

# Forever Wonder Why

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Ross Brown (UK) May 2018

**Music:** Together by Ryan O'Shaughnessy (94 BPM) CD : Together - Single [Length - 2:56]

## **Intro : 8 Counts (Approx. 5 Seconds)**

**Restart : On Wall 2, restart the dance after Counts 32 & (\*R\*) facing Back Wall.**

**STEP FORWARD. (½ TURN R) BACK, LOCK, BACK. (½ TURN R) MAMBO FORWARD.  
SYNCOPATED ROCKING CHAIR, STEP ½ TURN L.**

- 1** Step R forward.
- 2 & 3** Making a ½ turn R stepping L back, lock R across L, step L back.
- 4 & 5** Make a ½ turn R rocking R forward, recover onto L, step R next to L.
- 6 & 7** Rock L back, recover onto R, rock L forward.
- 8 &** Recover onto R, make a ½ turn L stepping L forward. (6 O'CLOCK)

## **DOROTHY STEPS; RIGHT & LEFT. SYNCOPATED JAZZ BOX ¼ TURN R. HALF RUMBA BOX FORWARD.**

- 1 - 2 &** Step R forward to R diagonal, lock L behind R, step R next to L.
- 3 - 4 &** Step L forward to L diagonal, lock R behind L, step L next to R.
- 5 - 6 & 7** Cross step R over L, make a ¼ turn R stepping L back, step R to R, cross step L over R.
- 8 & 1** Step R to R, step L next to R, step R forward. (9 O'CLOCK)

## **SIDE, SIDE ¼ TURN R. CROSS ROCK. ROLLING VINE FULL TURN L. CROSS ROCK, SWAY.**

- 2 - 3** Step L to L, make a ¼ turn R stepping R to R.
- 4 & 5** Cross rock L over R, recover onto R, make a ¼ turn L stepping L forward.
- 6 - 7** Make a ½ turn L stepping R back, make a ¼ turn L stepping L to L.
- 8 & 1** Cross rock R over L, recover onto L, step R to R swaying right. (12 O'CLOCK)

## **SWAY, SWAY. SAILOR STEP. X2.**

- 2 - 3** Sway left, sway right.
- 4 & 5** Cross step L behind R, step R to R, step L to L swaying left.
- 6 - 7** Sway right, sway left.

**8 & 1** Cross step R behind L, step L to L (\*R\*), step R to R. (12 O'CLOCK)

**BEHIND, STEP ¼ TURN R, SIDE ¼ TURN R. BEHIND, SIDE. CROSS ROCK. ROLLING VINE FULL TURN R.**

**2 & 3** Cross step L behind R, make a ¼ turn R stepping R forward, make a ¼ turn R stepping L to L.

**4 & 5 - 6** Cross step R behind L, step L to L, cross rock R over L, recover onto L.

**7 - 8 - 1** Make a ¼ turn R stepping R forward, make a ½ turn R stepping L back, make a ¼ turn R stepping R to R. (6 O'CLOCK)

**CHA, CHA, SIDE. CHA, CHA, SIDE ROCK. COASTER STEP, LOCK.**

**2 & 3** Step L next to R, step R next to L, step L to L.

**4 & 5 - 6** Step R next to L, step L next to R, rock R to R, recover onto L.

**7 & 8 &** Step R back, step L next to R, step R forward, lock L behind R. (6 O'CLOCK)

**END OF DANCE!**

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