

Clown

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Count: 32 **Wall:** 2 **Level:** Intermediate NC2S

Choreographer: Jose Miguel Belloque Vane (NL), Roy Verdonk (NL) & Jef Camps (BE) - April 2017

Music: "Clown" by OG3NE (iTunes - 3:48 min - 62 BPM)

Intro: 16 counts (+- 14 secs)

S1: RUNS WITH SWEEPS, ROCK FWD, OUT-OUT WITH CLIMBING HAND MOVEMENTS, COASTER STEP INTO ½ PIVOT, ½ BACK, ¼ SIDE

1LF step forward while sweep RF from back to front

2&RF step slightly forward while sweeping LF fwd, LF step slightly forward while sweeping RF fwd

3&4RF rock forward, LF step out while pop RH open as you start climbing a wall

&5RF step out while LF climbs the wall, RH climbs the wall, LF climbs the wall

(Note: counts 4&5 is a climbing movement, start at chest level and with every hand movement you go higher and end up above your head, you can rise a little on your feet if you want, weight ends on LF)

6&7RF step back, LF close next to RF, RF step forward

8&1½ turn L putting weight on LF, ½ turn L & RF step back, ¼ turn L & LF big step side (9:00)

S2: WEAVE WITH A SWEEP, BEHIND, SIDE, CROSS ROCK/RECOVER, ¼ FWD, STEP, ½ PIVOT, RUN FWD

2&3RF cross over LF, LF step side, RF cross behind LF while sweeping RF backwards

4&5LF cross behind RF, RF step side, LF cross over RF

6&7 Recover on RF, ¼ turn L & LF step forward, RF step forward & start making a slow ½ turn L

8& End the ½ turn L & run forward on L, run forward on R (12:00)

S3: ¼ TURN BASIC, ¼ TURN BASIC, BIG STEP SIDE, PART OF A NC DIAMOND PATTERN,

1-2&¼ turn R & LF big step side, RF close behind LF, recover on LF

3-4&¼ turn L & RF big step side, LF close behind RF, RF cross over LF

5-6&LF big step side, 1/8 turn R & RF step backward, LF step backwards

7&8&1/8 turn R & RF big step side, 1/8 turn R & run forward on L-R-L (4:30)

S4: LUNGE FWD, RUNS BACK WITH SWEEPS, CROSS BEHIND, REVERSE TURN INTO SWEEP, CROSS, BACK, ½ FWD, STEP, ½ PIVOT

1RF step forward and lean body forward (facing 4:30)

2&3LF step back & sweep RF backwards, RF step back & sweep LF backwards, LF cross behind RF

4-57/8 turn L on both feet, LF step forward & sweep RF forward

6&7RF cross over LF, LF step back (slightly diagonal to prep a turn), ½ turn R & RF step forward

8&LF step forward, make ½ turn R putting weight on RF (6:00)

Start over & have fun!

Tag: at the end of wall 6 the music slows down, slow down your steps and add 2 slow walks forward as a tag before starting your next wall. (facing the front)

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