

NEW MEXICO CHA CHA

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Count: 64 **Wall:** 4 **Level:** —

Choreographer: Terry Hogan

Music: Land Of Enchantment by Michael Martin Murphey

- 1 Step left foot to the left side
- 2 Rock weight to the right side onto right foot
- 3 Rock to the left side, taking weight onto left foot
- & Step right foot across in front of left
- 4 Step left foot to the left side
- 5-6 Step right foot backward, rock forward onto left
- 7&8 Shuffle forward right-left-right

- 9-10 Touch left toe to the left side, touch left toe beside right foot
- 11&12 Shuffle forward left-right-left
- 13-14 Touch right toe to the right side, touch right toe beside left foot
- 15 Step forward on right foot
- 16 On ball of foot make $\frac{1}{2}$ pivot turn left stepping weight forward onto left foot

- 17-18 Small step forward on right foot, rock weight back onto left foot
- 19&20 Cha-cha right-left-right, moving slightly forward
- 21-22 Small step forward on left foot, rock weight back onto right foot
- 23&24 Cha-cha left-right-left moving slightly forward

The above eight counts should be done will plenty of hip motion

- 25-26 Step right foot to the right side raising left heel, drop left heel
- 27 Step ball of right foot across behind left raising left heel

- 28 Drop left heel
- &29 Repeat counts 25-26, but at double time-each move uses $\frac{1}{2}$ beat only
- &30 Repeat counts 27-28, but at double time-each move uses $\frac{1}{2}$ beat only

The above moves also should involve hip moves or sways

- 31 Step right foot to the right side
- 32 With weight on right foot and leaving left foot in place make $\frac{1}{4}$ turn left
- 33-34 Rock/step forward onto left foot, rock backward onto right
- 35&36 Shuffle backward left-right-left
- 37-38 Step backward on right foot, rock forward onto left
- 39&40 Shuffle forward right-left-right
- & Step ball of left foot forward at a diagonal leaving right foot in place
- 41 Pushing with left foot replace weight over right foot making $\frac{1}{4}$ turn right
- &42 Repeat previous two counts (&41)

You should have made a total of $\frac{1}{2}$ turn right with this paddle turn

- 43-52 Repeat entire sequence counts 33-42
- 53 Step left foot to the left side
- 54 Step right foot across behind left raising left heel
- 55-56 Lower left heel, step right foot to the right side

The above moves use hip motion or sways

- & Step backward on ball of left foot
- 57 Step on ball of right foot beside left
- 58 Step forward on left foot

59-60 Slide right foot forward to touch right toes beside left foot, hold

61-62 Rock/step forward on right foot, rock backward onto left

63&64 Making ½ turn right cha-cha in place right-left-right

REPEAT

The paddle turns (&41 etc) should be a combination of the forward shuffle move to make the turns flow-there is no pause between the two moves. The toe touches at the beginning of the dance should be gentle moves that flow or slide from one touch to the other, i.e. they should be audible taps or stomps.