

# Imelda's Man

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kim Ray (Apr 09)

**Music:** Big Bad Handsome Man by Imelda May

## **S1: Cross Points, Step Back Drag, Ball Step, Step**

- 1-2** Cross right over left, point left to left side (shimmy shoulders)  
**3-4** Cross left over right, point right to right side (shimmy shoulders)  
**5-6** Large step back on right, drag left back next to right (no weight)  
**&7-8** Step slightly back on left, walk forward on right, walk forward on left

## **S2: Right Shuffle Forward, Pivot ½ Turn Right, Left Shuffle Forward, Pivot ¼ Turn Left**

- 1&2** Step forward on right, step left beside right, step forward on right  
**3-4** Step forward on left, ½ pivot turn right  
**5&6** Step forward on left, step right beside left, step forward on left  
**7-8** Step forward on right, ¼ pivot turn left

## **S3: Cross Rock/Recover, Ball Cross, Side Step, Back Lock Step, Coaster Step**

- 1-2** Cross rock right over left, recover back on left,  
**&** Small step back on right  
**3-4** Cross left over right, step right to right side  
**5&6** Facing left diagonal: Step back on left, cross right over left, step back on left  
**7-8** Straightening up: Step back on right, step left next to right, step forward on right

## **S4: Walks Forward, Triple ½ Turn Right, Step Back Point, Step Forward Point**

- 1-2** Walk forward on left, walk forward on right  
**3&4** Making a ½ turn right triple step left, right, left  
**5-6** Step back on right, point left to left side  
**7-8** Step forward on left, point right to right side

## **S5: Cross Rock/Recover, Ball Cross, Side Step, Behind & Heel, Ball Point, Hold**

- 1-2** Cross rock right over left, recover back on left  
**&** Small step back on right

- 3-4 Cross left over right, step right to right side
- 5&6 Cross left behind right, step right next to left, touch left heel forward to left diagonal
- &7-8 Step left in place, touch right toe forward, hold (and pose)

### **S6: Ball Walks Forward, Shuffle Forward, 2X ¼ Pivot Turns**

- &1-2 Step right in place, walk forward on left, walk forward on right
- 3&4 Step forward on left, step right next to left, step forward on left
- 5-6 Step forward on right, ¼ pivot turn left, (rocking forward & back)
- 7-8 Step forward on right, ¼ pivot turn left, (rocking forward & back)

### **S7: Cross Rock/Recover, Ball Cross, Side Step, Behind & Heel, Ball Point, Hold**

- 1-2 Cross rock right over, recover back on left
- & Small step back on right
- 3-4 Cross left over right, step right to right side
- 5&6 Cross left behind right, step right next to left, touch left heel forward to left diagonal
- &7-8 Step left in place, touch right toe forward, hold (and pose)

### **S8 Ball Walks Forward, Shuffle Forward, ½ Pivot Turn, Full Turn**

- &1-2 Step right in place, walk forward on left, walk forward on right
- 3&4 Step forward on left, step right next to left, step forward on left
- 5-6 Step forward on right, ½ pivot turn left
- 7-8 ½ turn left stepping back on right, ½ turn left stepping forward on left**