

# Don't Let Me Down

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Joshua Talbot , August 2017

**Music:** Don't Let Me Down By Rachael Leahcar. Album: Here Comes The Sun - iTunes

**#8 Count intro, starts on the word "Down"**

**[1-8] FWD, COASTER, LOCK, ¼ WALK, WALK, FALL AWAY DIAMOND**

**12&3&4** Step R fwd, step L back, step R together, step L to L diagonal, lock R behind L, step L to L diagonal

**&5 1/8 R step R fwd (facing 1.30), step L fwd (1.30)**

**6&7** Step R fwd (1.30), ¼ R step L back (facing 4.30), step R back

**8&1** Step L back, ¼ R step R fwd (facing 7.30), step L fwd

**[9-16] CROSS SHUFFLE, RELACE, SIDE, CROSS, ¼, ¼ SIDE, BACK REPLACE ¼ FWD**

**2&3** Keeping your body facing 7.30 but travelling toward 6 o'clock cross R over L, step L to L, cross R over L

**4&5&** Replace weight L, straighten to face 9 o'clock step R to R, cross L over R, ¼ L step R back

**67&8 ¼ L large step L to L, rock R behind L, replace weight L, ¼ R step R fwd**

**[17-24] FULL TRIPLE, ROCK ½, PIVOT ¼, CROSS, HIP SWAY**

**1&2 ½ R step L back, ½ R step R fwd, step L fwd (or Shuffle Fwd LRL)**

**3&4** Rock R fwd, replace weight L, ½ R step R fwd

**5&678** Step L fwd, ¼ R taking weight R, cross L over R

**78** Step R to R and sway hips R, replace weight L and sway hips L

**[25-32] SIDE, DRAG BEHIND, SIDE, CROSS, REPLACE ¼ FWD, REPLACE, FULL BACK, ½ SHUFFLE**

**12&3** Step R to R, drag L towards R as you step L behind R, step R to R, cross L over R

**4&5** Replace weight R, step L to L, ¼ L rock R fwd

**6&7** Replace weight L, ½ R step R fwd, ½ R step L back (Or Shuffle back LRL)

**8&½ R step R fwd, step L together**

**(optional 1 ½ Triple turn over R shoulder on count 8& (1)- ½ R step R fwd, ½ R step L back, then do a further ½ turn over R stepping R fwd, which is the 1st count of the dance)**

**[32] counts**

**Tag: End of Wall 1 & 5 add a step together: 1& Step R fwd, step L together (facing 6 o'clock)**

**Bridge: Wall 2 & 6; after count 16, add ball step/gallop: &1 step L together, step R fwd (facing 12 o'clock) Continue dance as normal**

**Finish: Triple to front wall.**

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