

# RAISE THE ROOF

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**Count:** 48

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Michael O'Shea

**Music:** 1,2,3 by Banda Caliente

## SHUFFLE FORWARD RIGHT & LEFT, WALK BACK RIGHT, LEFT, RIGHT, JUMP!!

- 1&2 Shuffle forward right, left, right
- 3&4 Shuffle forward left, right, left
- 5-6 Walk back right, walk back left
- 7-8 Walk back right, jump  $\frac{1}{2}$  turn left (weight ends on left foot)

**Easy option: step left  $\frac{1}{2}$  turn left on count 8**

**The reason the dance is called raise the roof is because on steps 5-8 begin the whooooo reaching its loudest on the turn (step 8)..come on...raise the roof!**

## CHARLESTON, TOUCH FRONT, SIDE, BEHIND, SIDE

- 1-2 Step forward right, kick left foot forward
- 3-4 Step back left, touch right toe back
- 5-6 Point right toe forward, point right toe to right side
- 7-8 Point right toe behind point right toe to right side

## PIVOT $\frac{1}{2}$ TURN, CROSS POINTS TWICE, STOMP RIGHT, LEFT

- 1-2 Step forward right, pivot  $\frac{1}{2}$  turn left
- 3-4 Cross right over left, point left to left side,
- 5-6 Cross left over right, point right to right side
- 7-8 Stomp right foot, stomp left beside right

## CHASSES RIGHT & LEFT WITH BACK ROCKS

- 1&2 Step right to right side, close left to right, step right to right side
- 3-4 Rock back left, replace weight to right
- 5&6 Step left to left side, close right to left, step left to left side
- 7-8 Rock back right, replace weight to left

## **½ TURNS WITH HOOKS & FORWARD SHUFFLES**

- 1-2** Step forward right, pivot ½ turn left hooking left foot over right
- 3&4** Shuffle forward left, right, left
- 5-6** Step forward right, pivot ½ turn left hooking left foot over right
- 7&8** Shuffle forward left, right, left

## **SHUFFLE FORWARD RIGHT, PIVOT ½ TURN, STEP, KICK & CROSS, TOUCH**

- 1&2** Shuffle forward right, left, right
- 3-4** Step forward left, pivot ½ turn right
- 5** Step forward left
- 6&7** Kick right foot forward, step onto right foot, cross left over right
- 8** Touch right beside left

## **REPEAT**