

Make-Believe

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Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Norman Gifford - April 2017

Music: Only Make Believe - Bouke - 74 bpm

Start after the slow intro plus one pattern of 8 counts.

S1: (Right step side, cross, side, behind, side, cross-rock, replace, turn $\frac{1}{4}$ left, right step forward, lock behind)

1-3 Right step side; left crossover; right step side

4aLeft behind; right step side

5-7 Left cross-rock; right replace; left turn $\frac{1}{4}$ left stepping forward [9:00]

8aRight step forward; left lock behind

S2: (Step forward, full turn right, step forward, forward-lock-step, rock forward, replace, back-lock)

1-3 Right step forward; left step forward in full spin turn right; right step forward

4aLeft step forward; right lock behind

5-7 Left step forward; right rock forward; left step back

8aRight step back; left cross-lock

S3: (Right step back, sweeps back left-right, sailor-step turning $\frac{1}{4}$ left, pivot turn $\frac{1}{2}$ left, side-together)

1-3 Right step back; left sweep back; right sweep back

4aLeft sweep behind turning $\frac{1}{4}$ left; right together [6:00]

5-7 Left step forward; right step forward; pivot turn $\frac{1}{2}$ left [12:00]

8aRight step side; left together

S4: (Right step side, behind-side-cross, replace, left step side, cross-side-cross, $\frac{3}{4}$ spiral turn right)

1-2aRight step side; left behind; right step side

3-4 Left cross-rock; right replace

5-6aLeft step side; right crossover; left step side

7-8 Right crossover; left step side in 3/4 spiral turn right [9:00]

S5: (Step forward, syncopated lock-step, sweep forward, step back, sweep, syncopated back-lock-step, sweep behind)

1-2aRight step forward; left step forward; right lock behind left

3-4 Left step forward; right sweep forward

5-6aLeft recover back; right sweep back; left lock across right

7-8 Right step back; left sweep behind right

S6: (Right step-sway right, sway left, sway right, cross-rock, replace, repeat previous 4 counts with other foot)

1-2 Right step-sway side; sway left

3-4aRight sway side; left cross-rock; right replace

5-6 Left step-sway side; sway right

7-8aLeft sway side; right cross-rock; left replace

BEGIN AGAIN

Contact: nlgifford@yahoo.com