

MISS YOU

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Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Paul McAdam & Rachael McEnaney

Music: Miss You by ???

TAP & ¼ TURN TOUCH & CROSS UNWIND FULL TURN & CROSS & HEEL & CROSS, SIDE ROCK CROSS

- 1&2** Tap left toe next to right, step in place with left making ¼ turn left, touch right to right side (9:00)
- &3-4** Step in place with right, cross left over right, unwind full turn right weight ending on right
- &5&6** Step left to left side, cross right over left, step left to left side, touch right heel to right diagonal
- &7** Step in place with right, cross left over right
- 8&1** Rock right to right side, recover weight onto left, cross right over left

STEP SIDE, RIGHT SAILOR WITH ¼ TURN LEFT, FUNKY FOOTWORK WALKS BACK, SIDE TOE HEEL SYNCOPATION

- 2** Step left to left side
- 3&4** Cross right behind left, make ¼ turn left stepping forward on left, step back on right bending right knee as you lift left toe (6:00)
- 5** Step back on left bending left knee as you lift right toe (angle body to right diagonal)
- 6** Step back on right bending right knee as you lift left toe (angle body to left diagonal)
- 7&8** Step left to left side bending left knee as you lift right toe, touch right toe next to left, touch right heel forward

BALL CHANGE, ¼ TURN RIGHT, STOMP, ¼ TURN RIGHT WITH HEAD & HEEL, SIDE CROSS, ¼ TURN, ½ PIVOT TURN

- &1&2** Rock back on ball of right, step slightly forward on left, lift both heels off floor making ¼ turn right, drop heels (9:00)
- 3-4** Stomp right next to left, lift right toe and left heel as you make ¼ turn right (12:00)

Style rolling left shoulder forward & roll head into turn

&5-6 Step right to right side, cross left over right, make $\frac{1}{4}$ turn right stepping forward on right (3:00)

7&8 Step forward on left, pivot $\frac{1}{2}$ turn right (weight ends on right), step forward on left (9:00)

TOE HEEL, STEP WITH KNEE BEND, RIGHT SAILOR, 4 WALKS MAKING $\frac{1}{2}$ TURN LEFT

1& Touch right toe next to left bending right knee in towards left, touch right heel to right diagonal

2 Transfer weight onto right dropping right toe as you lock left behind right (both knees bent - weight on left foot)

3&4 Lift right leg up and cross right behind left, step left next to right, step right to right side

5-8 Make $\frac{1}{2}$ turn left in total - walk forward left (7:30), walk forward right (6:00), walk forward left (4:30), walk forward right (3:00)

The last 4 counts are 4 walks - they are casual walks making $\frac{1}{2}$ turn left in total, the directions are just given as guideline

REPEAT