

# DANCE\*TYME RHYTHM

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**Count:** 32      **Wall:** 2      **Level:** —

**Choreographer:** Michele Burton

**Music:** Where'm I Gonna Live by Billy Ray Cyrus

## HEEL, TOE, BEND, STAND

- 1 Touch right heel forward to right diagonal
- 2 Touch right toe across in front of left foot
- 3 Touch right heel forward to right diagonal while bending body forward from the waist
- 4 Slap right foot to floor while standing up straight and putting weight onto right foot

## CROSS, BALL, CROSS, BALL, CROSS, BRUSH

- 5 Cross left over right, stepping onto left foot
- & Step on ball of right foot while moving to right
- 6 Cross left over right, stepping onto left foot
- & Step on ball of right foot while moving to right
- 7 Cross left over right, stepping onto left foot
- 8 Brush right foot forward

## PIVOT TURN, JAZZ BOX, PIVOT TURN

- 1 Step forward with right foot
- 2 Pivot to the left  $\frac{1}{2}$  turn (weight ends up on left foot)
- 3 Cross right over left
- 4 Step back on left
- 5 Step to right with right
- 6 Step forward on left
- 7 Step forward on right (getting ready to pivot)
- 8 Pivot to the left  $\frac{1}{2}$  turn (weight ends up on left foot)

**(You are now facing original line of dance.)**

## TWIST WALK. TWIST WALK $\frac{1}{4}$ TURN

- 1 Moving forward, lift right knee up & cross right foot in front of left (pivoting on ball of left foot to give a twisting effect).
- 2 Hold count
- 3 Lift left knee up and cross left foot over right, turning  $\frac{1}{4}$  turn to the right (pivoting on ball of right foot).
- 4 Hold count

### **HITCH KICK, HITCH KICK**

- 5 Rock back on right foot while kicking left foot forward
- 6 Step forward onto left foot
- 7 Rock back on right foot while kicking left foot forward
- 8 Step forward onto left foot

### **SYNCOPATED VINE**

- 1 Step to right with right foot (small lunging step)
- 2 Hold count
- & Cross left behind right
- 3 Step to right with right foot
- 4 Cross left over right

### **MONTEREY TURN $\frac{1}{4}$ TURN, STEP SCOOT**

- 5 Bending left leg, extend right leg to right, touching right toe to side
- 6 Bring right foot in to left foot while making a  $\frac{1}{4}$  turn pivot to the right (weight ends up on right foot)
- 7 Step forward on left foot
- 8 Scoot forward on left foot, lifting right foot

### **REPEAT**