

I Want Nobody

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Count: 32

Wall: 1

Level: Phrased Intermediate

Choreographer: William Sevone . May 2010

Music: "Nobody but you" (92 bpm) by Pumashock (aka Natalie White)

Sequence:- A-B-B-A-B-B-A-B(16)

Choreographers note:- After the first Part A, the musical rhythm becomes SQQSS - keep steps short.

The music is freely available as a download from: <http://www.pumashock.com/>

My thanks to Bennie Jean for reviving my interest so as to complete the dance and to Cara Tan for the Video.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the vocals " I want...." (approx 21secs before the heavy drum beat and the start of Part B)

PART A (32 Counts). "I Want Nobody, Nobody But You..." WALLS: 1,4 & 7

2x Side-Touch. Hitch. Touch. Hitch. Together.

1 - 2 body diag right - Step right to right side. Touch left next to right. (" I Want..)

3 - 4 body diag left - Step left to left side. Touch right next to left (.. nobody, nobody...)

5 - 6 body diag left - Hitch right knee. Touch right next to left. (..but you ")

7 - 8 body diag left - Hitch right knee. Step right next to left.

2x Side-Touch. Hitch. Touch. Hitch. Together.

9 - 10 body diag right - Step left to left side. Touch right next to left. (" I Want..)

11 - 12 body diag right - Step right to right side. Touch left next to right. (.. nobody, nobody...)

13 - 14 body diag right - Hitch left knee. Touch left next to right. . (..but you ")

15 - 16 body diag right - Hitch left knee. turning to face forward - step left next to right.

Style note: Counts 1-16 - head facing forward. During Hitches, point index fingers fwd (prodding motion).

Variation: (The 'Carahip' as seen in video) Counts 7: Keep right toe on floor & bump right hip upward.

Count 15: Keep left toe on the floor & bump left hip upward.

1/4 Side.3/4 Back. Back. Side Touch. Back. Lockstep. Diag Rock Back. Recover.

17 Turn $\frac{1}{4}$ right & step right to right side (prep to turn right) (3)

&18 Turn $\frac{3}{4}$ right, step backward onto left. (12)

19 - 20 Step backward onto right. Touch left to left side.

21 Step left behind right.

&22 Lock right across front of left, step backward onto left.

23 - 24 Rock diagonally backward right onto right. Recover onto left.

Behind. Fwd-Lock. Fwd. Diagonal. 1/2 Left Side. 1/2 Left Rock. Recover. Touch Together.

25 in a forward motion - Step right behind left.

&26 Step forward onto left, lock right across left heel.

27 - 28 Step forward onto left. Step right diagonally right (prep to turn over left shoulder).

29 - 30 Turn $\frac{1}{2}$ left & step left to left side (6). Turn $\frac{1}{2}$ left & rock right to right side (12).

31 - 32 Recover onto left. Touch right next to left.

PART B (32 Counts). WALLS: 2,3,5,6 & 8 - see note for counts 17 to 32

2x Side-Together-Diagonal-Side Rock-Recover-Touch

1 Step right to right side

&2 Step left next to right, step right diagonally forward left.

3 Rock left to left side.

&4 Recover onto right, touch left next to right

5 Step left to left side

&6 Step right next to left, step left diagonally forward right.

7 Rock right to right side.

&8 Recover onto left, touch right next to left.

2x Large Side Step-Drag Together-Touch

9 with a dipping motion - Take large step to right side with right

10 - 11 (left hand on left thigh-raising to left hip) - Drag left foot toward right (2 counts)

12 (left heel raised) - Touch left toe next to right with left knee forward.

13 with a dipping motion - Take large step to left side with left.

14 - 15 (right hand on right thigh-raising to right hip) - Drag right foot towards left (2 counts)

16 (right heel raised) - Touch right toe next to left with right knee forward.

17 - 32 As part A (Sections 3 and 4)

DANCE FINISH: The music finishes abruptly on count 16 of Part B - create your own poise.