

# LOCKED UP

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** John Dembiec

**Music:** Folsom Prison Blues by Johnny Cash

## LOCKING SHUFFLES AND SCUFFS, TURNING JAZZ BOX, $\frac{3}{4}$ TURN

- 1&2&** Forward locking shuffle, right, left, right, scuff left
- 3&4&** Forward locking shuffle left, right, left, scuff right
- 5&6** Step right over left, step left back making  $\frac{1}{4}$  turn right, step right to right
- 7-8** Step left over right making  $\frac{1}{4}$  turn right, pivot  $\frac{1}{2}$  turn right stepping right next to left

## SAILOR STEP, $\frac{3}{4}$ TURN TRIPLE, SYNCOPATED LOCK STEPS

- 1&2** Step left behind right, step right to right, step left next to right
- 3&4** Making  $\frac{3}{4}$  turn to right, triple step right, left, right
- 5&6&** Step left forward, lock right behind left, step left forward, lock right behind left
- 7&8** Step left forward, lock right behind left, step left forward

## STEP, TOUCH, FORWARD, STEP, TOUCH, BACK

- 1-2** Step right forward 45 degrees to right, touch left next to right
- 3-4** Step left forward 45 degrees to left, touch right next to left
- 5-6** Step right back 45 degrees to right, touch left next to right
- 7-8** Step left back 45 degrees to left, touch right next to left

## SYNCOPATED SIDE LOCK STEPS, STOMPS (TWICE)

- 1&2&** Step right to right, step left behind right, step right to right, step left behind right
- 3-4** Right stomp, left stomp
- 5&6&** Step left to left, step right behind left, step left to left, step right behind left
- 7-8** Left stomp, right stomp

## SCUFF, HITCH, TOUCH, HITCH, TOUCH, HITCH, STOMP (TWICE)

- 1&2&** Scuff right forward, hitch right knee up, touch right toe over left, hitch right knee up
- 3&4** Touch right heel forward, hitch right knee up, stomp right
- 5&6&** Scuff left forward, hitch left knee up, touch left toe over right, hitch left knee up

**7&8** Touch left heel forward, hitch left knee up, stomp left

### **MONTEREY TURN**

**1-2** Touch right to right, pivot  $\frac{1}{2}$  turn right stepping right next to left

**3-4** Touch left to left, step left next to right

### **REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=28616](https://www.linedance.com/index.php?f=dance_view&id=28616)