

CUTTIN' A GROOVE

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Count: 44

Wall: 4

Level: intermediate

Choreographer: Vicki E. Rader

Music: Big Love by Tracy Byrd

HEEL DIG, STEP BACK, TOGETHER

1-2 Touch right heel forward with toes turned to left; grind heel and turn toes right

3-4 Step back on right foot; step back on left foot next to right

HEEL DIG, STEP BACK, TOGETHER

5-6 Touch right heel forward with toes turned to left; grind heel and turn toes right

7-8 Step back on right foot; step back on left foot next to right

STEP-PIVOT, BACK-2-3-PIVOT, STOMP, STOMP

9-10 Step forward on right foot; keeping weight on right foot, pivot $\frac{1}{2}$ to the left

11-12 Step back on left foot; step back on right foot

13-14 Step back on left foot; pivot $\frac{1}{2}$ to the left

15-16 Stomp right foot; stomp left foot

HEEL, TOE TAPS, HEEL-SWITCH WITH $\frac{1}{4}$ TURN, TOE TAPS

17-20 Touch right heel slightly forward; tap right toe 3 times

& Step right foot home turning $\frac{1}{4}$ left; tap right toe 3 times

21-24 Touch left heel slightly forward; tap left toe three times

HEEL SWITCH WITH $\frac{1}{4}$ TURN, HOLD, HEEL SWITCH WITH $\frac{1}{4}$ TURN, HOLD

& Step left foot home turning $\frac{1}{4}$ right

25-26 Touch right heel forward; hold the count and step right foot home turning $\frac{1}{4}$ left

27-28 Touch left heel forward; hold the count

CROSS BALL-CHANGE, MODIFIED LEFT GRAPEVINE, RIGHT GRAPEVINE WITH $\frac{1}{2}$ TURN

& Step left foot in place

29-30 Cross right foot over left and step; step left on left foot

31-32 Step right foot behind left; step left on left foot

- 33-34** Step right foot to the right; step left foot behind right
- 35** Step right foot to the right
- &** Turn ½ to the right on ball of right foot
- 36** Step left foot next to right, shifting weight to left foot

STEP, HEEL, HIP THRUSTS, STEP, HEEL HIP THRUSTS

- 37-38** Step forward on right foot; touch left heel forward
- 39-40** Thrust hips forward while pulling elbows in, twice
- 41-42** Step forward on left foot; touch right heel forward
- 43-44** Thrust hips forward while pulling elbows in, twice

REPEAT