

PASSPORT TO PARTY!

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Count: 48 **Wall:** 4 **Level:** —

Choreographer: Peter Metelnick & Alison Biggs

Music: Dance Dance Dance by S Club 7

STEP LEFT, KICK RIGHT, RIGHT LOCK STEP BACK, $\frac{3}{4}$ TURN LEFT, LEFT COASTER STEP

- 1-2** Step left foot forward, kick right foot forward
- 3&4** Step right foot back, lock step left foot in front of right, step right foot back
- 5-6** Turn $\frac{1}{2}$ left & step left foot forward, turn $\frac{1}{4}$ turn left & step right foot to right side
- 7&8** Step left foot back, step right foot next to left, step left foot forward

STEP RIGHT, TOUCH LEFT, LEFT SHUFFLE BACK, RIGHT ROCK BACK & RECOVER, RIGHT SIDE ROCK & RECOVER, RIGHT CROSS OVER

- 1-2** Step right foot forward, touch left toe behind right heel
- 3&4** Step left foot back, step right foot next to left, step left foot back
- 5-6** Rock step right foot back, recover weight on left
- 7&8** Rock step right foot to right side, recover weight on left foot, cross step right foot over left

STEP LEFT, $\frac{1}{2}$ TURN LEFT & STEP RIGHT, LEFT SAILOR STEP, RIGHT CROSS OVER TOE STRUT, LEFT STEP DRAG

- 1-2** Step left foot to left side, turning $\frac{1}{2}$ left step right foot to right side
- 3&4** Cross step left foot behind right, step right foot to right side, step left foot slightly left
- 5-6** Cross touch right toes over left, drop heel to the floor
- 7-8** Step left foot to left side (big step), slide right foot to meet left (weight remains on left foot)

RIGHT BACK, RIGHT WEAVE 2, LEFT SAILOR TURNING $\frac{1}{4}$ LEFT, FUNKY WALK FORWARD RIGHT & LEFT (TOE STRUTS WITH KNEE ROLLS)

- &25-26** Step back on right foot, cross step left foot over right, step right foot to right side
- 27&28** Cross step left foot behind right, stepping right foot to right side turn $\frac{1}{4}$ left, step left foot forward
- 29-32** Touch right toe forward (knee turned out), drop heel to the floor (knee turned in), touch left toe forward (knee turned out), drop heel to the floor (knee turned in)

As you are doing the struts with knee rolls angle your body into each move to make it look more 'funky'

RIGHT & LEFT HEEL SWITCHES, RIGHT & LEFT & RIGHT TOE SWITCHES, CROSS RIGHT BEHIND UNWIND $\frac{3}{4}$ RIGHT, LEFT TOUCH CROSS

- 1&2** Touch right heel forward, step right foot next to left, touch left heel forward
- &3&4** Step left foot next to right, touch right toe to right side, step right foot next to left, touch left toe to left side
- &5-6** Step left foot next to right, touch right toe to right side, cross touch right toe behind left foot and turn $\frac{3}{4}$ right (weight on right foot)(the touch cross behind and $\frac{3}{4}$ turn right is executed over 1 count)
- 7-8** Touch left toe out to left side, cross step left over right

RIGHT TOUCH CROSS, LEFT ROCK FORWARD & RECOVER, $\frac{1}{2}$ TURN LEFT, LEFT SHUFFLE FORWARD, RIGHT KICK BALL TOUCH

- 1-2** Touch the right toe out to the right side, cross step right foot over left
- 3-4** Rock left foot forward, recover weight on right
- 5&6 $\frac{1}{2}$ turn left step left foot forward, step right foot next to left, step left foot forward**
- 7&8** Kick right foot forward, step back on ball of right foot, touch left foot next to right (or touch left toe out to left side)

REPEAT