

# Hypnosis

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Silvia Schill - April 2016

**Music:** "Hypnotizing" - The Music of Nashville: Season 1, Vol.2, Hayden Panettiere

## The dance begins with the singing (2+2 wall)

### Side, Drag, Rock Back, Rock Forward, Chassé Turning ¼ L

- 1-2            Great step with RF to right side, use LF next to the RF
- 3-4            And step back LF, RF slightly up, weight back on RF
- 5-6            Step LF forward, RF slightly up, weight back on RF
- 7&8           Step LF to left side, ¼ turn left, RF beside LF, step LF to left side (9 o'clock)

### Cross, Point R + L, Rock Across Turning ¼ R, Chassé

- 1-2            Cross RF over LF, touch left toe on left side,
- 3-4            Cross LF over RF, touch right toe on right side,

**\*1. Restart in the 3rd passage (9 o'clock), on "4" touch RF beside LF and start again from the beginning**

**\*\*\*3. Restart in the 8th passage (12 o'clock), on "4" touch RF beside LF and start again from the beginning**

- 5-6            Cross RF over LF, LF slightly up, ¼ turn right, weight back on LF(12 o'clock)
- 7&8            Step RF to right side, LF beside RF, step RF to right side

**\*\*2. Restart in the 5th passage (3 o'clock), `7&8´ replace by `7-8´, break up and start all over**

- 7-8            Step RF to right side, LF beside RF, weight back on LF

### Rocking Chair, Step, Pivot ¼ R, Shuffle Across

- 1-2            Step LF forward, RF slightly up, weight back on RF
- 3-4            Step back LF, RF slightly up, weight back on RF
- 5-6            Step LF forward, ¼ turn right onto ball, weight back on RF (3 o'clock)
- 7&8            Cross LF over RF, step RF to heel LF, cross LF over RF

## **¼ Turn L/Toe Strut Back, ½ Turn L/Toe Strut Forward, Rocking Chair**

**1-2¼ turn left on LF, RF step back, tap toe, settle heel and snap**

**3-4½ turn left on RF, LFstep forward, tap toe, settle heel and snap (12 o'clock)**

**5-6** Step RF forward, LF slightly up, weight back on LF

**7-8** Step back LF, LF slightly up, weight back on LF

**Start again...and happy dancing!**

**Contact: [birgit.golejewski@gmail.com](mailto:birgit.golejewski@gmail.com) - [www.country-linedancer.de](http://www.country-linedancer.de)**

**Last Update - 24th July 2016**