

Hooked On A Cha

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Count: 32

Wall: 4

Level: Intermediate Cha Cha

Choreographer: John Dembiec (7/2014)

Music: Hooked On A Feeling by Blue Swede (120 bpm)

16 ct intro, start on vocal (Two - 2 count Tags)

Alt.: Down In Mexico by Jerrod Niemann (110 BPM) 16 ct intro, start on vocal (Restart wall 5 after 16 counts)

1-8STEP, BACK, KICK, JAZZ BOX, CROSS ROCK, SIDE TOGETHER

- 1-2** Step L to L, Step R back
- 3-4&** Kick L forward, Cross L over R, Step R back
- 5-6** Step L to L, Cross Rock R over L
- 7-8&** Replace to L, Step R to R, Step L next to R

(Styling note: Replace the kick for a brush forward on slower music to smooth out dance)

[9-16] ¼ TURN, ROCK, TRIPLE LOCK STEP, STEP, CROSS, SIDE STEPS

- 1-2** Making ¼ turn R Step R forward, Rock L forward
- 3-4&** Replace to R, Step L back, Cross R over L as you step back
- 5-6** Step L back, Step R back
- 7-8&** Cross L over R, Step R to R, Step L next to R

(Tag #1 for Hooked on a Feeling - On 3rd wall facing 9 o'clock insert right/left hip bump, then continue to count 17.)

Restart for Down in Mexico - On 5th wall facing 3 o'clock, touch L next to R & restart dance)

[17-24] SIDE STEP, ROCK, ¼ TURN, CROSS & CROSS, SIDE ROCK, STEP, ¼ TURN

- 1-2** Step R to R, Rock L forward
- 3-4&** Replace to L making ¼ turn R, Cross L over R, Step R to R
- 5-6** Cross L over R, Side rock R to R

7-8& Replace to L, Step R behind L, Making $\frac{1}{4}$ turn L Step L forward

(Music note for Hooked on a Feeling - On 7th wall, the music fades for this 8 counts, dance through it, music hits on count 25)

[25-32] STEP, $\frac{1}{2}$ PIVOT, STEP, SIDE TOGETHER CROSS (X2), SIDE STEPS

1-2 Step R forward, Pivot $\frac{1}{2}$ turn to L putting weight to L

3-4& Step R forward, Step L to L, Step R next to L

5-6& Step L over R, Step R to R, Step L next to R

7-8& Step R over L, Step L to L, Step R next to L

(Tag #2 for Hooked on a Feeling - End of wall 6 facing 6 o'clock insert left/right hip bump, then continue dance)

REPEAT AND HAVE FUN !!!!!

Contact - E-mail: TwStpr@aol.com -