

BEST MAN

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Raymond Sarlemijn , Roy Verdonk & Darren "Daz" Bailey

Music: Unknown

SLIDE, PLAY GUITAR, PADDLE TURNS WHILE PLAYING GUITAR MAKING A FULL TURN LEFT

- 1-2** Slide diagonally left with left foot first, touch right foot next to left foot
- 3-4** With left hand stretched out to left side, play guitar with right hand
- 5-6** Touch right f to right side while making a $\frac{1}{4}$ turn left, touch right f to right side while making a $\frac{1}{4}$ turn left
- 7-8** Touch right f to right side while making a $\frac{1}{4}$ turn left, touch right f to right side while making a $\frac{1}{4}$ turn left (you have now made a full turn left while still playing the guitar)

TOUCH, STEP, TOUCH, STEP, JAZZ BOX WITH A $\frac{1}{4}$ TURN RIGHT

- 1-2** Touch right toe diagonally forward, step down on to right foot
- 3-4** Touch left toe diagonally forward, step down onto left foot (these 4 counts are to be done with turning body slightly in direction of foot, fists clenched and index fingers extended waving fingers up and down a.k.a. (Saturday Night Fever))
- 5-6** Cross right foot over left foot, step back on left foot
- 7-8** Step forward on right foot making a $\frac{1}{4}$ turn right, touch left foot next to right foot

SNAKE ROLL LEFT, SNAKE ROLL RIGHT, JUMP FORWARD WITH HIP THRUSTS 4 TIMES

- 1-2** Make a snake roll to the left stepping out on left foot, touch right foot next to left foot
- 3-4** Make a snake roll to the right stepping out on right foot, touch left foot next to right foot
- 5-6** Jump forward with both feet thrusting hips forward, jump forward with both feet thrusting hips forward
- 7-8** Jump forward with both feet thrusting hips forward, jump forward with both feet thrusting hips forward

KICK BALL CROSS, KICK BALL CROSS, STEP, BUMP, BUMP, BUMP

- 1&2** Kick right foot diagonally to right side & step right foot next to left foot, cross left foot over right foot

- 3&4** Kick right foot diagonally to right side& step right foot next to left foot, cross left foot over right foot
- 5-6** Step right foot to right side, bump hips to right
- 7-8** Bump hips to right, bump hips to right end with weight on right foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62970