

LIMBO LADY

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Count: —

Wall: 4

Level: intermediate/advanced

Choreographer: Todd Lescarbeau

Music: Limbo Lady by The Dean Brothers

Sequence: AAAB-AAAB-AB-AAAB-AB-Repeat AB to end. If using "Tribal Dance", dance AB AB etc. throughout the song.

A "scuffle" refers to a cross between a shuffle and a scoot.

SECTION A (32 COUNTS)

SYNCOATED LIMBO LEFT, CLAP, SYNCOATED LIMBO RIGHT, CLAP

- &1-2** While leaning back slightly (in limbo fashion), quickly step left to left, close right next to left, clap
- &3-4** Repeat
- &5-6** While leaning back slightly (in limbo fashion), quickly step right to right side, close left next to right, clap
- &7-8** Repeat straighten up on count 8

SCUFFLES FORWARD WITH CLAPS (RIGHT LEFT, CLAP, RIGHT LEFT, CLAP, RIGHT LEFT, RIGHT LEFT ,RIGHT LEFT ,RIGHT LEFT)

- &1-2** Quickly slide right foot forward, slide left forward, clap while leaning forward slightly
- &3-4** Repeat this time leaning back slightly with clap
- &5-8** Scuffle forward right left right left right left right left

ROCK FORWARD, ROCK BACK, ½ PIVOT TURN TO THE LEFT, ¼ PIVOT TURN TO THE LEFT

- 1-2** Rock forward onto right foot, recover on left
- 3-4** Rock back onto right foot, recover on left
- 5-6** Step forward on ball of right foot, pivot ½ turn to the left
- 7-8** Step forward on ball of right foot, pivot ¼ turn to the left (transfer weight to left foot)

KICK-BALL-CHANGE, STOMPS, LUNGES (WITH ATTITUDE)

- 1&2** Kick right foot forward, step down on ball of right foot, change weight to left foot
- 3-4** Stomp right foot in place, stomp left foot in place

5&6 Step right foot to right side while swaying hip, sway hip to left, step right beside left

7&8 Step left foot to left side while swaying hip, sway hip to right, step left beside right

SECTION B (16 COUNTS)

ROCK FORWARD, ROCK BACK, FULL PADDLE TURN TO THE RIGHT (CURVING CHASSE')

1-2 Rock forward on right foot, recover with left

3-4 Rock back on right foot, recover with left

5& Step forward and across with right foot starting to turn to the right, step side & slightly back on ball of left foot

6& Step forward and across with right foot continuing to turn to the right, step side & slightly back on ball of left foot

7& Step forward and across with right foot continuing to turn to the right, step side & back on ball of left foot finishing a full turn to the right

8 Step forward with the right foot.

The paddle turn above is considered a "classic" paddle turn. The amount of turn will vary depending on your stride. The end result should be a full turn to the right. The body will have a torque or twist to it as you execute the turn. Turn right toe out each time you step with it.

ROCK FORWARD, TRIPLE STEP, ROCK BACK, TRIPLE STEP

1-2 Rock forward on left foot, recover with right foot

3&4 Step left foot in place, step right foot in place, step left foot in place

5-6 Rock back on right foot, recover with left

7&8 Step right foot in place, step left foot in place, step right foot in place.