

Count: 32 **Wall:** 2 **Level:** Advanced

Choreographer: Ross Brown (UK)

Music: I See You by Mika (63 BPM), CD; The Boy Who Knew Too Much [Length - 4:16]

Intro: 16 Counts (Approx. 14 Secs)

BASIC NIGHTCLUB. FORWARD, SPIRAL FULL TURN R, STEP. ROCK FORWARD, RECOVER. BACK,

LOCK. 1 ½ TURN UNWIND/SWEEP TURN L, TOGETHER.

- 1-2&** Step right to the right, cross step left behind right, step forward with right.
- 3-4&** Step forward with left, make a full turn right hooking right foot across left shin, step forward with right.
- 5-6** Rock forward with left, recover onto left.
- &7** Step back with left, lock right across left.
- 8&** Unwind a 1 ½ turn left whilst sweeping (raised) left foot around, step left next to right.

(6 o'clock)

CROSS ROCK, RECOVER, SIDE. CROSS ROCK, RECOVER, DIAGONAL BACK. LOCK, BACK, STEP ½ TURN R. SWEEP/HITCH ¾ TURN R. SIDE POINT, HITCH.

- 1-2&** Cross rock right over left, recover onto left, step right to the right.
- 3-4&** Cross rock left over right, recover onto right, step back towards 7:30 on left foot.
- 5-6& (Still on diagonal) Lock right across left, step back with left, make a ½ turn right stepping forward on right (straightening up to 12:00).**
- 7&** Make a ¾ turn right; sweeping left foot around (½), hitching left knee in (¼).
- 8&** Point left to the left, hitch left knee in.

(9 o'clock)

STEP with SWEEP ¾ TURN L. SIDE STEP ¼ TURN L, BEHIND. STEP with SWEEP ¾ TURN R.

SIDE STEP ¼ TURN R, BEHIND. STEP ¼ TURN L, STEP, PIVOT ½ TURN L. CROSS ROCK, RECOVER, BACK.

- 1** Step towards 6:00 on left sweeping right foot around to make a ¾ turn left to face 12:00.
- 2&** Make a ¼ turn left stepping right to the right, cross step left behind right,
- 3** Step towards 12:00 on right sweeping left foot around to make a ¾ turn right to face 6:00.
- 4&** Make a ¼ turn right stepping left to the left, cross step right behind left.
- 5-6&** Make a ¼ turn left stepping forward with left, step forward with right, pivot a ½ turn left.
- 7-8&** Cross rock right over left, recover onto left, step back towards 10:30 on right foot.

(10:30)

DIAGONAL LOCK, BACK. STRAIGHTEN UP BACK, DIAGONAL LOCK, BACK. ROCK BACK, RECOVER.

BACK STEP ¼ TURN L, SIDE STEP ¼ TURN L. CROSS ROCK, RECOVER. DOUBLE ROLLING FULL TURN R.

1& (Still on diagonal) Lock left foot across right, step back with right.

2&3 (Straighten up to 12:00) Step back with left, (turn towards 1:30) lock right across left, step back with left.

&4 (Still on diagonal) Rock back with right, recover onto left.

- &5** Make a ½ turn left stepping; back with right (¼), left to the left (¼) (straighten up to 6:00).
- 6&** Cross rock right over left, recover onto left.
- 7&** Make a ¾ turn right stepping; forward with right (¼), back with left (½).
- 8&** Make a full turn right stepping; forward with right (½), back with left (½).
- 1** Make a ¼ turn right stepping right to the right.

Continue from Count 2 of Section 1 or the Tag on Wall 4.

(6 o'clock)

End of Dance. Start again and Enjoy!

TAG At the end of Wall 4 add the following Tag, then start again from Count 1 of Section 1.

2& Cross step left behind right, cross step right over left.

3-4& Step left to the left, cross step right behind left, unwind a sharp full turn right.

NOTE For Hints on how to make this dance easier visit <http://rossbrownld.weebly.com>

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=78331