

Honky Tonk Swing

LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Gary Lafferty (Nov 2013)

Music: "Heartaches and Honky Tonks" by Keith Harling [Bring it On]

Music Info: 132 bpm ... you will hear the words "1234" spoken so just keep counting - "5678"

This track is on the album "Bring It On" ... the individual song is on both iTunes & Amazon

RIGHT SIDE-SHUFFLE, ROCK BACK, RECOVER ; LEFT SIDE-SHUFFLE ¼ TURN, ROCK BACK, RECOVER

- 1&2** Step to Right on Right foot , step on Left foot beside Right , step to Right on Right foot
- 3-4** Rock back on Left foot , recover weight onto Right
- 5&6** Step to Left on Left foot , step on Right foot beside Left , turn ¼ Right stepping back onto Left foot
- 7-8** Rock back on Right foot , recover weight onto Left foot

TOE TOUCHES, HEEL GRINDS

- 1-2** Touch Right foot forward , step on Right foot beside Left
- 3-4** Touch Left foot forward , step on Left foot beside Right
- 5-6** Touch Right heel forward with toes turned in , turn toes out taking weight onto full Right foot flat on floor
- 7-8** Touch Left heel forward with toes turned in , turn toes out taking weight onto full Left foot flat on floor

Note You will move forward slightly with the heel grinds

ROCK FORWARD , RECOVER , ¼ SIDE-SHUFFLE ; WEAVE TO RIGHT

- 1-2** Rock forward on Right foot , recover weight back onto Left foot
- 3&4** Turn ¼ Right stepping to Right on Right foot , step on Left foot beside Right , step to Right on Right foot
- 5-6** Cross-step Left foot over Right , step to Right on Right foot
- 7-8** Cross-step Left foot behind Right , step to Right on Right foot

CROSS-ROCK , RECOVER , LEFT SIDE-SHUFFLE ; JAZZ BOX with ¼ TURN and CROSS

- 1-2** Cross-rock Left foot over Right, recover weight back onto Right foot
- 3&4** Step to Left on Left foot , step on right foot beside left , step to Left on Left foot
- 5-6** Cross-step Right foot over , turn ¼ Right stepping back onto Left foot
- 7-8** Step to Right on Right foot , cross-step Left foot over Right

START AGAIN!

TAG: At the end of the 3rd wall, there are 4 extra beats of music. Change the last 4 counts of the dance (jazz box ¼ turn) into a jazz box with NO turn - you will be facing the home 12 o'clock wall. Now do the Tag below:

STOMP , STOMP then CLAP , CLAP

- 1-2** Stomp Right foot out slightly to Right , stomp Left foot out slightly to Left side
- 3-4** Clap your hands twice

For a bit of fun, clap hands with the dancers either side of you ... your left hand will clap the right hand of the dancer on your left , and your right hand will clap the left hand of the dancer on your right ... simples!