

# Count the Beers

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**Count:** 56      **Wall:** 2      **Level:** Low Intermediate

**Choreographer:** Linda Burgess - Sydney - Australia - November 2017

**Music:** Darius Rucker - Count the Beers. Album:When Was The Last Time (3.28mins)

**Intro: 16 counts.. start with lyrics "lipstick"**

**{1-8} SIDE SHUFFLE R, HINGE ½R /SIDE SHUFFLE L,HINGE ½ R/ SIDE SHUFFLE R,  
ROCK/BACK REPLACE**

**1&2,3&4,5&6,7,8** Step R to R, step L beside R, step R to R, hinge ½ turn R & step L to L, step R beside L, step L to L, hinge ½ turn R & step R to R, step L beside R, step R to R, rock/step back L, replace weight to R

**{9-16} SIDE SHUFFLE L, HINGE ½ L/SIDE SHUFFLE R, HINGE ½ L/SIDE SHUFFLE L,  
ROCK/BACK REPLACE**

**1&2,3&4,5&6,7,8** Step L to L, step R beside L, step L to L, hinge ½ turn L & step R to R, step L beside R, step R to R, hinge ½ L & step L to L, step R beside L, step L to L, rock/step back R, replace weight to L

**{17-24} ROCK/FWD, REPLACE, ½ SHUFFLE, PIVOT ½ TURN, SHUFFLE FWD**

**1,2,3&4** Rock/step fwd R, replace weight to L, turn ½ R & shuffle fwd R,L,R

**5,6,7&8** Step fwd L, pivot ½ turn R, shuffle fwd L,R,L

**{25-32} STEP, PIVOT ¼ TURN, STEP, PIVOT ¼ TURN, SYNCOPATED WEAVE,  
CROSS/SHUFFLE**

**1,2,3,4** Step fwd R, pivot ¼ turn L, step fwd R, pivot ¼ turn L

**5&6&7&8** Cross/step R over L, step L to L, cross/step R behind L, step L to L, ## cross/step R over L, step L to L, cross/step R over L

**{33-40} SIDE/ROCK REPLACE, CROSS/SHUFFLE, ¼ BACK, ½ FWD, SHUFFLE FWD**

**1,2,3&4** Rock/step L to L, replace weight to R, cross/step L over R, step R to R, cross/step L over R

**5,6,7&8** Turn ¼ L & step back R, turn ½ L & step fwd L, shuffle fwd R,L,R

**{41-48} STEP, PIVOT ½ TURN, LOCK/SHUFFLE, LOCK/SHUFFLE, STEP, PIVOT ¼ TURN**

**1,2,3&4** Step fwd L, pivot ½ turn R, step fwd L, lock/step R behind L, step fwd L

**5&6,7,8** Step fwd R, lock/step L behind R, step fwd R, step fwd L, pivot  $\frac{1}{4}$  turn R

**{49-56} CROSS/ROCK, REPLACE, TRIPLE TURN L, HIP SWAYS R,L,R,L**

**1,2,3&4** Cross/rock L over R, replace weight to R, turn  $\frac{1}{4}$  L & step fwd L, turn  $\frac{1}{2}$  L & step back R, turn  $\frac{1}{4}$  L & step L to L (optional triple step L,R,L on spot)

**5,6,7,8** Step R to R & sway hips to R, sway hips L, sway hips R, sway hips L.

**Tags: End of wall 2 & 4 & 6 (2 tags front wall, 1 tag back wall)**

**1,2,3,4** Step R to R, touch L beside R/clap, step L to L, touch R beside L/clap

**5&6&7,8(optional- arms out to sides) Turn  $\frac{1}{4}$  R & small step fwd R, step ball of L behind R, turn  $\frac{1}{4}$  R & step down on R, step L ball of foot behind R, turn  $\frac{1}{4}$  R & step down on R, turn  $\frac{1}{4}$  R & step L beside R**

**Restart: Wall 5 (12:00) Dance counts 1-30& ## (syncopated weave), then touch R toe across L, (1), & unwind  $\frac{1}{2}$  L to face front (2). Weight to L. Restart**

**Finish: Dance counts 1-20, then make a full turn fwd R to front (21,22), big step fwd L (23).**

**Linda Burgess: 0419285389 - onelnr@bigpond.net.au - www.onelnr@bigpond.net.au**

**Last Update - 13th jan. 2018**