

# No Time To Cry

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**Count:** 32

**Wall:** 4

**Level:** Improver / Intermediate Cuban Cha Cha

**Choreographer:** Ozgur "Oscar" Takaç - July 2015

**Music:** Banca Banca by E-Type (126 BPM)

## **Intro: 32 counts (00:20)**

### **BREAK STEP, CHASSE ¼ TURN, STEP ½ TURN, RECOVER AND FLICK, LOCK TRIPLE STEP**

- 2-3 Step L forward, recover on R
- 4&5 Step L to L side, step R together, ¼ turn L (09:00) and step L forward
- 6-7 Step R forward, ½ turn L (03:00) recover on L and flick R
- 8&1 Step R forward, lock step L behind R, step R forward

### **SWEEP ¼ TURN, DRAW, SIDE, TOGETHER, ACROSS, ¼ TURN, ¼ TURN, ACROSS ROCK STEP, SIDE**

- 2-3 Sweep L around and make a ¼ turn R (06:00), draw L beside R
- 4&5 Step L to L side, step R together, step L across R
- 6-7¼ turn L (03:00) and step R back, ¼ turn L (12:00) and step L to L side**
- 8&1 Step R across L, recover on L, step R to R side

## **Restart comes here on walls 3, 7 and 11**

### **ACROSS, HITCH, BEHIND, SIDE, ACROSS TWIST FULL TURN, CHASSE**

- 2-3 Step L across R, hitch R
- 4&5-6-7 Step R behind L, step L to L side, step R across L, make a full twist turn L (12:00) in two counts
- 8&1 Step R to R side, step L together, step R to R side

### **ACROSS ROCK STEP, SIDE, ACROSS, SIDE, BEHIND AND SWEEP, BEHIND, ¼ TURN AND STEP, HITCH, SIDE, RECOVER**

- 2&3 Step L across R, recover on R, step L to L side
- 4&5 Step R across L, step L to L side, step R behind L and sweep L around
- 6-7-8&1 Step L behind R, ¼ turn R (03:00) and step R forward, hitch L, step L to L side, recover weight on R

**REPEAT**

**RESTART on walls 3 (00:06), 7 (00:03) and 11 (12:00) after count 16**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=105837](https://www.linedance.com/index.php?f=dance_view&id=105837)