

LIVE CLOSE & VISIT

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Teresa Lawrence & Vera Fisher

Music: Live Close By, Visit Often by K.T. Oslin

POINT, SWEEP, TAP 3 TIMES, SHUFFLE FORWARD, STOMP

- 1 Point right toe forward
- 2-3 Sweep right toe round & out to right side & behind left, then place weight on right on count 3
- 4&5 Tap left toe 3 times across right
- 6&7 Shuffle forward on left
- 8 Stomp right up in front of left, weight stays on left

BALL CHANGE STEP FORWARD, $\frac{3}{4}$ TURN TOUCH, CROSS BALL CHANGE, CROSS SIDE TOUCH

- &1 Rock back right, replace weight forward on left
- 2 Step forward on right

3 $\frac{3}{4}$ turn left

- 4 Point right toe to right side
- 5&6 Cross right over left, rock ball of left to left side, replace weight on right to right side
- 7&8 Cross left over right, step right to right side, touch left toe behind right

STEP SLIDE, HIP ROLL, STEP TOUCH X2

- 1-2 Step left large step to left side, slide right up to left
- 3-4 Hip roll turning hips to the right weight to end on left
- 5-6 Step right to right, touch left next to right
- 7-8 Step left to left, touch right next to left

ROCK REPLACE SHUFFLE FORWARD, WHOLE TURN, MAMBO

- 1-2 Rock back on right, replace weight on left
- 3&4 Shuffle forward on right
- 5-6 Make a whole turn right stepping left, right or walk forward left, right

7&8 Rock forward on left, replace weight on right, step back on left

STEP SLIDE BACK HIP BUMPS, SAILOR RIGHT, SAILOR LEFT

- 1** Step large step back on right
- 2** Slide left towards right
- 3&4** Step left to left side & bump hip to left, center, left
- 5&6** Right sailor step
- 7&8** Left sailor step

TOE HEEL STRUT, $\frac{3}{4}$ PIVOT TURN, ROCK REPLACE, CROSS SHUFFLE

- 1-2** Toe heel strut forward on right
- 3-4** Step forward on left, make $\frac{3}{4}$ turn right
- 5-6** Rock left to left side, replace weight on right
- 7&8** Cross shuffle (left over right, right to right side, left over right)

MODIFIED MONTEREY TURN, 4 COUNT WEAVE

- 1-2** Point right to right side, make $\frac{1}{2}$ turn right bring weight onto right
- 3&4** Rock left to left side, replace weight on right, cross left over right
- 5-6-7-8** Step right to right side, cross left behind right, step right to right side, cross left over right

SIDE ROCK REPLACE, $\frac{1}{4}$ TURN ROCK REPLACE, WHOLE TURN, 2 WALKS

- 1-2** Rock right to right side, replace weight on left
- 3-4** Make $\frac{1}{4}$ turn right & rock back on right, replace weight forward on left
- 5-6** Make a whole turn left stepping right-left
- 7-8** Walk forward right, left

REPEAT

RESTART

On wall 2 of the dance there is a restart, you will hear the trumpets going down!! You will complete the dance up to the sixth section finishing with the cross shuffle facing 9:00 wall then restart the dance again from the beginning

TAG

At the end of the 4th wall the music stops & K.T. sings "why don't ya, why don't ya" for 4 counts, you would have completed the 4th wall & end up facing the 3:00 wall, to make it easy just hold position & pose for 4 counts then start the dance again.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=28488