

# GET DANCIN

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Daniel Whittaker

**Music:** I Brake For Brunettes by Rhett Akins

## FOUR SAILOR STEPS, TURNING TO THE LEFT ¼ TURN

- 1&2** Cross right foot behind left, step left foot ¼ turn left, step right foot beside left
- 3&4** Cross left foot behind right, step right foot to right side, step left foot beside right
- 5&6** Cross right foot behind left, step left foot ¼ turn left, step right foot beside left
- 7&8** Cross left foot behind right, step right foot to right side, step left foot beside right

## KICK RIGHT TWICE, TRIPLE STEP, KICK LEFT TWICE, TRIPLE STEP

- 9-10** Kick right foot forward twice
- 11&12** Triple step on the spot right-left-right
- 13-14** Kick left foot forward twice
- 15&16** Triple step on the spot left-right-left

## ROCK STEP, TRIPLE STEP ½ TURN, LEFT SHUFFLE, STEP RIGHT ½ PIVOT

- 17-18** Rock forward on right foot, rock back on left
- 19&20** Triple step ½ turn right stepping right-left-right
- 21&22** Left shuffle forward (left, right, left)
- 23-24** Step forward right foot, pivot ½ turn left

## RIGHT SHUFFLE, LEFT SHUFFLE, STEP ¼ TURN STOMP RIGHT, STOMP LEFT

- 25&26** Right shuffle forward (right, left, right)
- 27&28** Left shuffle forward (left, right, left)
- 29-30** Step forward right, pivot ¼ turn left
- 31-32** Stomp right foot, stomp left foot

## SYNCOPATED SIDE TOE TOUCHES, RIGHT SIDE SHUFFLE

- 33&34** Touch right to side, step beside left, touch left to side
- &35-36** Touch right to side, hitch right knee
- 37-38** Rock right foot to side, rock left foot to side

**39&40** Step right to side, close left to right, step right to side

### **SYNCOPATED SIDE TOE TOUCHES, LEFT SIDE SHUFFLE**

**41&42** Touch left to side, step left beside right, touch right to side

**&43-44** Touch left to side, hitch left knee

**45-46** Rock left foot to side, rock right foot to side

**47&48** Step left to side, close right to left, step left to side

### **RIGHT GRAPEVINE HITCH LEFT, WALK BACK, HITCH RIGHT**

**49-52** Step right to side, cross left behind right, step right to side, hitch left knee

**53-56** Walk back left-right-left, hitch right knee (clap)

### **WALK BACK, HITCH LEFT, LEFT GRAPEVINE RIGHT TOUCH**

**57-60** Walk back right-left-right, hitch left knee (clap)

**61-64** Step left foot to side, cross right behind left, step left to side, touch right beside left

### **REPEAT**