

**Count:** 64                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** Ria Vos - Nov. 2015

**Music:** "Diva" - Frankie Moreno, Single

## **Intro: 16 Counts ( $\pm 14$ sec)**

### **S1: Side, Touch, Side, Touch, Vine $\frac{1}{4}$ R, Scuff**

**1-2**            Step R to R Side, Touch L Next to R

**3-4**            Step L to L Side, Touch R Next to L

**5-6**            Step R to R Side, Cross L Behind R

### **7-8 $\frac{1}{4}$ Turn R Step Fwd on R, Scuff L Fwd**

### **S2: Step Fwd, Touch, Step Back, Touch, Step, Lock, Step, Lock**

**1-2**            Step Fwd on L, Touch R Next to L

**3-4**            Step Back on R, Touch L Next to R \*\*\*Tag Point

**5-6**            Small Step Fwd on L (option: R Shoulder Up, L Shoulder Down), Lock R Behind L (Recover Shoulders)

**7-8**            Small Step Fwd on L (option: R Shoulder Up, L Shoulder Down), Lock R Behind L (Recover Shoulders)

### **S3: Step Fwd, Hold, Step Pivot $\frac{1}{2}$ Turn L, Step Fwd, Hold, Step Pivot $\frac{1}{4}$ Turn R**

**1-2**            Step Fwd on L, Hold

**3-4**            Step Fwd on R, Pivot  $\frac{1}{2}$  Turn L

**5-6**            Step Fwd on R, Hold

**7-8**            Step Fwd on L, Pivot  $\frac{1}{4}$  Turn R

### **S4: Cross, Kick, Behind-Side, Heel Grind, Rock Back**

**1-2**            Cross L Over R, Kick R to R Diagonal

**3-4**            Step R Behind L, Step L to L Side

**5-6**            Grind R Heel Across L, Step L to L Side

**7-8**            Rock Back on R, Recover on L \*\*\*Restart Point

### **S5: Step, Together, Swivel Heels-Toes, Hitch, Point, Flick, Step**

- 1-2 Step R to R Side and Slightly Fwd (Toes facing 1:30), Step L Next to R
- 3-4 Swivel Both Heels R, Swivel Toes R
- 5-6 Hitch L Across R, Point L to L Side
- 7-8 Flick L Behind R, Step L to L Side (Toes facing 10:30)

### **S6: Together, Swivel Heels-Toes-Heels, Bump R, Hold, Bump L, Hold**

- 1-2 Step R Next to L, Swivel Both Heels L
- 3-4 Swivel Toes L, Swivel Heels L
- 5-6 Bump R to R Side Turning L Knee In, Hold
- 7-8 Bump L to L Side Turning R Knee in, Hold

**'Pulp Fiction' Styling: make a V Shape with first & second finger whipping across your eyes, palms outwards**

**R Hand on count 5-6, L hand on count 7-8**

### **S7: 1/8 R Back, Hold, Back, 1/8 R Side, 1/8 Fwd, Hold, Fwd, 1/8 R Side (1/2 Diamond)**

#### **1-21/8 Turn R Step Back on R, Hold**

- 3-4 Step Back on L, 1/8 Turn R Step R to R Side

#### **5-61/8 Turn R Step Fwd on L, Hold**

- 7-8 Step Fwd on R, 1/8 turn R, Step L to L Side

### **S8: 1/8 R Back, Back, 1/8 R Side, 1/8 Fwd, Step Fwd, Hold, Bounce x2 Turning 3/8 L**

#### **1-21/8 Turn R Step Back on R, Step Back on L**

#### **3-41/8 Turn R Step R to R Side, 1/8 Turn R Step Fwd on L**

- 5-6 Step Fwd on R and Slightly Crossed (turn upper body facing 12:00), Hold
- 7-8 Bounce Heels Up-Down Turning 3/8 L (6:00)

**Restart: After count 32 on Wall 3 (12:00)**

**Tag: On Wall 8 After count 12 (3:00)**

- 1-4 Step Fwd on L, Hold for 3 Count (Styling: make a 'Shh' sign with R first finger on lips)

**5-8** On L foot Slowly Turn  $\frac{3}{4}$  Turn R To Face Front (you will end with R foot crossed)

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