

I'm So Broke

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Sebastiaan Holtland , Netherlands. February 2018

Music: Sammy Arriaga - Broke (Track on iTunes & other mp3 sites) (approx 3:17 mins). (Single 2017).

Restart in wall 3 after 16 counts,

Introduction: 16 counts, start on approx; 11 sec.

Part 1. [1-8] Side, Behind, Side Rock & Cross, Back with ¼ Turn R, Side, Behind with Knee Pop R, Side, Behind with Knee Pop R.

- 1,2** Step R to R (1), Step L behind R (2).
- 3&4** Rock R to R (3), Recover back onto L (&), Step R across L (4).
- 5,6** Make ¼ Turn R (3.00) step L back (5), Step R to R (6).
- 7&8** Step L behind R and pop R knee fwd (7), Step R back in place slightly to R (&), Step L behind R and pop R knee fwd (8).

PART 2. [9-16] Cross Sailor R with ¼ Turn R, Step Lock Step L, Toe Heel Cross, Coaster Step L with ¼ Turn L.

- 1&2** Step R across L (1), Make ¼ Turn R (6.00) step L to L (&), Step R to R (2).
- 3&4** Step L fwd (3), Lock R behind L (&), Step L fwd (4).
- 5&6** Touch R toe in slightly fwd (5), Touch R heel out slightly diagonal fwd (&), Step R across L (6).
- 7&8** Make ¼ turn L (3.00) step L back (7), Step R beside L (&), Step L fwd (8).

(NB: Restart here in wall 3 after 16 counts, after start again (facing 9 0`clock).

PART 3. [17-24] Fwd Mambo Steps R, Back Mambo Step L, ½ Sycopated Pivot Turn L with Step, Hold, & Step.

- 1&2** Mambo Step R fwd (1), Recover back onto L (&), Step R slightly back (2).
- 3&4** Mambo Step L back (3), Recover back onto R (&), Step L slightly fwd (4).
- 5&6** Step R fwd (5), Pivot ½ Turn L over L (9.00) weight onto L (&), Step R fwd (6).
- 7** Hold (7).
- &8** Step L slightly fwd (&), Step R fwd (8).

PART 4. [25-32] Syncopated Points L, R, Touch R Together, Big Step R with Drag L & Together, Heel Grind R Replace, Heel Lift Up, ½ Pivot Turn L.

- 1&2&** Point L out to L (1), Step L beside R (&), Point R out to R (2), Touch R beside L (&).
- 3,4** Step R big to R drag L towards R (3), Step L beside R (4).
- 5&6** Grinding R heel forward (5), Step R back in place holding weight onto L (&), Lift R heel up while you holding your toe on the floor (6).
- 7,8** Step R back in place (7), Pivot ½ Turn L over L (3.00) taking weight onto L (8).

REPEAT DANCE AND HAVE FUN!!

Dance edit, email: smoothdancer79@hotmail.com