

# ALLISA'S WALTZ 4 - 2

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**Count:** 24                      **Wall:** 4                      **Level:** beginner waltz partner dance

**Choreographer:** Moses Bourassa Jr. & Barbara Frechette

**Music:** Someone Must Feel Like A Fool Tonight by Kenny Rogers

**Position:** Cape Position, man slightly behind lady. Identical footwork unless noted

**Adapted for partners from line dance "Allisa's Waltz" by Sarah Fenn-Tye, with her permission**

## LEFT TWINKLE; RIGHT TWINKLE WITH REVERSE SWING & SWAY TURN

- 1            Left foot step diagonally forward (1:30) crossing in front of right foot pivoting 1/8 turn to left
- 2            Right foot step diagonally to right side (1:30) rotating 1/8 turn to left
- 3            Left foot step diagonally forward (10:30)

**For couples the lady's steps are slightly larger than man's steps in order to keep lady on the right hand side. Couples will never disconnect hands**

- 4            Right foot step diagonally forward (10:30) crossing in front of left foot pivoting 1/8 turn to right
- 5            Left foot step to left side (9:00), drawing right foot to left foot rotating 1/2 turn to right (facing 6:00)
- 6            Right foot step diagonally forward (7:30)

## FORWARD BRUSH WITH RIGHT FOOT (DEVELOPÉ); BACKWARD BRUSH WITH LEFT FOOT (BACK LUNGE)

**Option for the lady is as follows. Couple will disconnect left hands and lady will make a full turn to the right stepping**

- 7            Cross left over right making 1/4 turn to the right
- 8            Unwind with right making 1/2 turn to the right
- 9            Step left making 1/4 turn to the right

**Couple will reconnect left hands and follow identical footwork**

- 7            Left foot step diagonally forward with foot turned out (7:30) crossing in front of right foot

- 8 Bring right foot through left foot forward and up lifting right knee, keeping right foot in line with left leg
- 9 Extend right foot, straightening right leg and recover together to left foot
- 10 Right foot step diagonally back (1:30) crossing behind left foot
- 11 Bring left foot through right foot back and down turning left toe out, bending right knee
- 12 Extend left foot back, keeping left leg straight and recover together to right foot

### **LEFT TURNING BOX; BACK BASIC**

**For couples the lady's steps are slightly larger than man's steps in order to keep lady on the right hand side. Couples will never disconnect hands**

- 13 Left foot step forward (6:00) pivoting  $\frac{1}{4}$  turn to left (facing 3:00)
- 14 Right foot step to right side (6:00) drawing left foot to right foot rotating  $\frac{1}{4}$  turn to left (facing 12:00)
- 15 Left foot step back (6:00, facing 12:00)
- 16 Right foot step back (6:00)
- 17 Left foot step back (6:00)
- 18 Right foot step together, closing to left foot (facing 12:00)

### **LEFT TURNING BOX & CLOSE; BASIC BOX TO CLOSE**

**For couples the lady's steps are slightly larger than man's steps in order to keep lady on the right hand side. Couples will never disconnect hands**

- 19 Left foot step forward (12:00) pivoting  $\frac{1}{4}$  turn to left (facing 9:00)
- 20 Right foot step to right side (12:00)
- 21 Left foot step together, closing to right foot (facing 9:00)
- 22 Right foot step back (3:00)
- 23 Left foot step to left side (6:00, facing 9:00)
- 24 Right foot step together, closing to left foot (facing 9:00)

### **REPEAT**