

I Won't Let You Down

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Count: 32

Wall: 4

Level: Intermediate / Advanced NC2S

Choreographer: Scott Blevins and Debbie Rushton (February 2018)

Music: "I Won't Let You Down - Single"- by Erin McCarley

#8 - count intro

[1-8] SIDE, BEHIND, CROSS, $\frac{1}{4}$ RIGHT, $\frac{1}{2}$ RIGHT, $\frac{1}{2}$ RIGHT, $\frac{1}{4}$ ROCK, RECOVER, CROSS, $\frac{1}{4}$ LEFT, $\frac{1}{4}$ LEFT

1-2&31) Step L to left; 2) Step ball of R behind L; &) Step L across R; 3) Turn $\frac{1}{4}$ right stepping R forward [3:00]

&4-5&) Turn $\frac{1}{2}$ right stepping L back; 4) Turn $\frac{1}{2}$ right stepping R forward; 5) Turn $\frac{1}{4}$ right rocking L to left [6:00]

6,7,8&6) Recover to R; 7) Step L across R; 8) Turn $\frac{1}{4}$ left stepping R back; &) Turn $\frac{1}{4}$ left stepping L to left [12:00]

[9 -16] CROSS, $\frac{1}{4}$ RIGHT, COLLECT, FORWARD, STEP, $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ POINT, FULL TURN, POINT, COLLECT

1&2-31) Step R across L; &) Turn $\frac{1}{4}$ right stepping ball of L back [3:00]; 2) Step ball of R beside ball of L; 3) Step L forward

4&54) Step R forward; &) Pivot $\frac{1}{2}$ left taking weight forward on L: 5) Turn $\frac{1}{4}$ left pointing R to right [6:00]

6-76) Bring R beside L as you make a full turn clockwise on the spot ending with weight on R [6:00]; 7) Point L to left bending R knee lowering body closer to floor

88) Slowly straighten R knee dragging L toe to step L beside R with body angled slightly toward 4:00

[17-25] SERPENTINE WALK, ROCK, RECOVER, $\frac{1}{2}$ RIGHT, CHASE TURN

1&21) Step R forward toward 4:30; &) Step L forward toward 5:30; 2) Step R forward toward 6:30 Note: 1&2 curving right.

3&43) Step L forward toward 7:30; &) Step R forward toward 6:30; 4) Step L forward toward 5:30 Note: 3&4 curving left.

5-6-75) Rock R forward; 6) Recover to L squaring up to 6:00; 7) Turn $\frac{1}{2}$ right stepping R forward [12:00]

8&18) Step L forward; &) Pivot $\frac{1}{2}$ right taking weight forward on R [6:00]; 1) Step L forward

[26-32] $\frac{1}{2}$ LEFT, $\frac{1}{2}$ LEFT, FORWARD, ROCK, RECOVER, BACK, $\frac{1}{4}$ RIGHT, CROSS, $\frac{1}{2}$ SWEEP, CROSS ROCK, RECOVER

2&32) Turn $\frac{1}{2}$ left stepping R back [12:00]; &) Turn $\frac{1}{2}$ left stepping L forward [6:00]; 3) Step R forward

&4&5&) Rock L forward; 4) Recover to R; &) Step L back; 5) Turn $\frac{1}{4}$ right stepping R to right [9:00]

6-76) Step L across R; 7) Turn $\frac{1}{4}$ right stepping ball of R a small step forward sweeping L forward to continue turning on ball of R an additional $\frac{1}{4}$ right to complete in total a $\frac{1}{2}$ sweeping turn [3:00]

8&8) Rock L across R; &) Recover to R

Tag: Occurring after rotation 2 facing original 6 o'clock wall, after rotation 4 facing original 12 o'clock wall and 2X in a row after rotation 6 facing original 6 o'clock wall.

[1 - 8] SIDE, CROSS ROCK, RECOVER, SIDE, FORWARD, $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ RIGHT, BACK, ROCK BACK, RECOVER w/SWEEP, CROSS ROCK, RECOVER

1-2&31) Step L to left; 2) Rock R across L; &) Recover to L; 3) Step R to right

&4&5&) Step L forward; 4) Pivot $\frac{1}{2}$ right taking weight forward on R; &) Turn $\frac{1}{2}$ right stepping L back; 5) Step R back

6-76) Rock L back; 7) Recover to R sweeping L forward

8&8) Rock L across R; &) Recover to R

Ending: You will be dancing the final tag rotation when the song ends and will be facing the original 6 o'clock wall.

Dance the Tag as written above through counts 4&. On count 5 turn ½ right stepping R fwd to face original 12 o'clock wall.

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