

Bonnie and Clyde

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Count: 32

Wall: 2

Level: Phrased Intermediate

Choreographer: Amy Glass (Sept 2015)

Music: "Outlaws" by Alessia Cara (3:23). iTunes

Dance begins on the lyrics; approximately 16 seconds into the track.

Sequence: A A B Tag A A A B A A A B Tag A A A

Note: Many of the "&" counts could be technically be "a" counts but for counting/simplicity's sake, they're written as "&" counts

A: 16 Counts

A[1-8] Step, Rolling Full turn (Forward), Rock, Recover, Step Back, 1/2 R, Press, Recover/Sweep, 1/4 L, Weave

- 1-2&** Step forward R, Turn 1/2 R (6:00) while stepping back L, Turn 1/2 R (12:00) while stepping forward R
- 3-4&** Rock forward L, Recover back on R, Step back L
- 5** Turn 1/2 R stepping forward R and either sweeping L foot or hitching L knee (6:00)
- 6** Press forward L (crossed slightly in front of R)
- 7** Recover weight back on R while sweeping L from front to back, turning 1/4 L (3:00)

8&aStep L behind R, R to R side, Cross L over R

A[9-16] Point, Together w/ 1/4 R, Point, Together, Sweep 1/2, Run x2, Rock, Recover, Back, Touch Back, Turn 1/2

- 1** Point R to R side
- &2&** Step R next to L while turning 1/4 R, Point L to L side, Step L next to R (6:00)
- 3** Turn 1/2 L while sweeping R foot (12:00)
- 4&** Forward R, Step L next to R
- 5** Rock forward R,
- 6&** Recover weight back on L, Step R beside L
- 7-8** Touch L toe back, Pivot 1/2 L placing weight on L

B: 16 Counts

B[1-8] Step Back Sweep x3, Behind Side, Rocking Chair to Diagonal, Cross, Side Rock

- 1-2** Step Back R while sweeping L from front to back, Step Back L while sweeping R from front to back (sweeps should be accented rather than steps)
- 3-4&** Step back R, while sweeping L from front to back, step L behind R, Step R to R side
- 5&6&** To Diagonal: Rock forward L, recover R, Back L, recover R
- 7-8&** Step forward L while sweeping R from back to front, Cross R over L, Rock L to L side (square up to 12:00 wall)

B[9-16] Modified Paddle Full Turn to R, Cross, Side, Rock Back, Cross, Side, Rock Back, Recover

- 1** Recover weight on R while beginning full paddle turn to R (turn 1/4) (3:00)
- &2&** Step on ball of L, step R while turning 1/4 R (6:00), step L while turning 1/4 R (9:00)
- 3** Step R facing 12:00

****Turn is intended to be a natural full turn rather than focusing on the exact step/wall. Make sure to be back at 12:00 for count 3**

- 4&5** Cross L over R, Step R to R side, Rock back L
- 6&7** Recover weight forward on R (crossed naturally over L), Step side L, Rock back R
- 8** Recover weight forward on L

Tag: 4 Counts - Following the first and third time dancing B (facing the front wall both times)

- 1-4** Step Pivot 1/2 x2
- 1-2** Step forward R, Pivot 1/2 L
- 3-4** Step forward R, Pivot 1/2 L