

# Brand New Day

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Tina Argyle (June 2016)

**Music:** Brand New Day by David Nail - iTunes etc...

**Thanks to Glen for suggesting yet another awesome track!**

**Count In : 16 counts from start of track**

**Step Back Sweep. Behind Side Cross with Sweep. Cross ½ Turn . Diagonal Rocking Chair. Jazz Box with Basic Side Step**

- 1** Step back left sweeping right leg clockwise
- 2&3** Cross right behind left, step left to left side, cross right over left sweeping left leg clockwise
- 4&5** Cross left over right, make ¼ turn left stepping back right, make ¼ turn left taking extended step left to left side (6 o'clock)
- 6&** Rock fwd right into left diagonal, recover.
- 7&** Rock back left still facing top left corner, recover
- 8&1** Cross right over left, Step back left. Take big step right to right side squaring up to 6 o'clock

**Diagonal Cross Rock, 1/8th Turn, Brush, ½ Pivot Turn Step. Full Turn Fwd. Rock Fwd. Sailor 1/8th Turn Basic**

- 2&3** Facing top right diagonal cross rock left over right, recover, make 1/8th turn left to face top left diagonal stepping left towards left corner
- &** Brush right at side of left
- 4&5** Step forward right, make ½ pivot turn left onto left to opposite corner, step forward right (top left corner 12 o'clock wall)
- 6&½ turn right stepping back left ½ turn right stepping forward right (or 2 runs forward)**
- 7&** Rock forward left, recover
- 8&1** Cross left behind right, step down right, Take extended step left to left side squaring up to 12 o'clock

**Rock Back, Point Side, Touch In. Rolling Vine Into Basic. Rock Back, Point Rolling 1 ½ Turn Into Basic**

- 2&3** Rock back right, recover, point right toe to right side

**&** Touch right at side of left

**4&5<sup>1</sup>/<sub>4</sub> turn right stepping fwd right <sup>1</sup>/<sub>2</sub> turn stepping back left <sup>1</sup>/<sub>4</sub> turn right taking extended step right to right side**

**6&7** Rock back left, recover, point left to left side

**&8&** Make <sup>1</sup>/<sub>4</sub> turn left stepping down onto left, <sup>1</sup>/<sub>2</sub> turn left stepping back right, <sup>1</sup>/<sub>2</sub> turn left stepping fwd left

**1** Make <sup>1</sup>/<sub>4</sub> turn left taking extended step right to right side (6 o' clock)

**Rock Back, Side Step, Behind, <sup>1</sup>/<sub>4</sub> Turn. Step <sup>1</sup>/<sub>2</sub> Pivot Turn Step. Full Turn Fwd. Left Mambo Fwd.**

**2&3** Rock back left, Recover, take extended left step to left side

**4&** Cross right behind left, Make <sup>1</sup>/<sub>4</sub> turn left onto left (3 o' clock)

**5&6** Step forward right, Make <sup>1</sup>/<sub>2</sub> pivot turn left onto left, Step fwd right (9 o' clock)

**7&** Make <sup>1</sup>/<sub>2</sub> turn right stepping back left, Make <sup>1</sup>/<sub>2</sub> turn right stepping fwd right (9 o' clock)

**8&** Mambo rock forward left, recover onto right

### **Final Wall**

**Start of Wall 10 facing 9 o'clock, Step back left make <sup>1</sup>/<sub>4</sub> turn right sweeping right to face 12 o'clock step back right.**

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