

Cuban Kiss

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Count: 64 **Wall:** 4 **Level:** High Intermediate - Cuban

Choreographer: Niels Poulsen (Denmark) May 2009

Music: 'Suavemente' (Radio edit - 3.50 mins) by Paul Cless, 124 bpm

Intro: On very first clear beat in music, 17 seconds into track - good luck hitting that beat! ;-)

(1 - 8) R diagonal, cross point, back L, behind turn step, rock L fw, back together side L

1 - 3 Step R to R diagonal (1), cross point L fw (2), step L a big step back (3) 1:30

4&5 Step back on R (4), turn 3/8 L stepping L fw (&), step fw on R (5) 9:00

6 - 7 Rock fw on L (6), recover weight back to R (7) 9:00

8&1 Step back on L (8), bring R next to L (&), step L to L side (1) 9:00

(9 - 16) Close, ball change, side R, close, ball change, fw L, fw R, ½ turn, step lock stomp

2&3 Bring R next to L (2), change weight to L (&), step R to R side (3) 9:00

4&5 Bring L next to R (4), change weight to R (&), step fw on L (5) 9:00

6 - 7 Step fw R (6), turn ½ L stepping L next to R and popping R knee fw (7) 3:00

8&1 Step fw on R (8), lock/stomp L behind R (&), stomp R foot fw (1) 3:00

(17 - 24) Hold, full spiral turn L, L step lock step, rock fw R, R back lock 3/8 R

2 - 3 Hold (2), make a full turn L on R foot ending with L leg crossed in front of R leg (3) 3:00

4&5 Step fw on L (4), lock R behind L (&), step fw on L (5) 3:00

6 - 7 Rock fw on R (6), recover weight back on L (7) 3:00

8&1 Step back on R (8), lock L in front of R (&), step back on R turning body 3/8 R (1) 7:30

(25 - 32) Progressive cha cha box (weave ¼, behind turn step X 2)

2&3 Step L fw (2), turn ¼ L stepping R to R side (&), step L back (3) 4:30

4&5 Step back on R (4), turn ¼ L stepping L to L side (&), step fw R (5) 1:30

6&7 Step L fw (6), turn ¼ L stepping R to R side (&), step L back (7) 10:30

8& Step back on R (8), turn ¼ L stepping L to L side (&) * Restarts here during wall 2 and 6
7:30

(33 - 40) Step fw R, point L, cross, point R, flick ¼ L, fw R, unwind ½ L, L sailor step

- 1 - 3** Step R fw (1), point L to L side squaring up to 9:00 (2), cross L over R (3) 9:00
- 4 - 5** Point R to R side (4), flick R foot up turning ¼ L on L (5) 6:00
- 6 - 7** Step fw on R (6), unwind ½ L on R foot sweeping L out to L side (7) 12:00
- 8&1** Cross L behind R (8), step R next to L foot (&), step L diagonally fw towards 10:30 (1) 10:30

(41 - 48) Cross rock side X 2, kick R fw, out out, in in, out out

- 2&3** Cross R over L (2), turn ¼ R rocking L to L side (&), recover weight to R (3) 1:30
- 4&5** Cross L over R (4), turn 1/8 L rocking R to R side (&), recover weight to L (5) 12:00
- 6&7** Kick R fw (6), step R to R side (&), step L to L side (7) 12:00
- 8&8&1** Bring R to centre (&), bring L to centre (8), step R to R (&), place L to L side (1) - weight R!
12:00

(49 - 56) Hip roll L R L R, back rock side, back rock ¼ R

- 2 - 3** Roll hips to L side (2), roll hips to R side (3) 12:00
- 4 - 5** Roll hips to L side (4), roll hips to R side (5) - weight R 12:00
- 6&7** Rock back on L (6), recover weight to R (&), step L to L side (7) 12:00
- 8&1** Rock back on R (8), recover weight to L (&), turn ¼ R stepping fw on R 3:00

(57 - 64) Step fw L, ½ R, L step lock step, rock fw R, R coaster step

- 2 - 3** Step fw on L (2), turn ½ R stepping onto R (3) 9:00
- 4&5** Step fw on L (4), lock R behind L (&), step fw on L (5) 9:00
- 6 - 7** Rock fw on R (6), recover weight to L (7) 9:00
- 8&** Step back on R (8), bring L next to R (&) 9:00

Start again - have fun!

2 restarts:

1st restart on wall 2 after 32 counts (3:00).

2nd restart on wall 6 after 32 counts (12:00)