

BLUE FOR YOU

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Adrian Churm

Music: It's Wrong, You're Gone, I'm Blue by Dave Sheriff

PRISSY WALKS, COASTER CROSS, CROSS ROCK, SYNCOPATED SPIN TO THE RIGHT MOVING BACK, ½ TURN MOVING BACK

- 1-2** Right foot steps forward and across left, angling body to the left, left foot steps forward and cross right, angling body to the right
- 3&4** Cross right over left, step back left, right almost closes to left
- 5-8** Repeat steps 1 - 4 on the opposite foot
- 9-10** Right foot steps forward and across left, replace weight back onto left foot
- 11&12** Make a 1 ½ turn to the right moving backwards, stepping right, left, right ending with the right foot forward (this can be replaced with a ½ turn triple step turning to the right)

ROCK STEP, COASTER STEP, CROSS ROCK, ¾ TURN TRIPLE STEP ALMOST ON THE SPOT

- 13-14** Step forward onto left foot, replace weight back onto right
- 15&16** Step left foot back, right closes next to left foot, step forward onto left foot
- 17-18** Right foot steps forward and across left, replace weight back onto left foot
- 19&20** Make a ¾ turn to the right, almost on the spot, stepping right, left, right (right foot finishing forward)

ROCK STEP, TWO SAILOR STEPS, HALF TURN WITH RONDE, SMALL JUMP FORWARD, CHARLESTON KNEE BOPS, SMALL JUMP FORWARD AND JUMP BACK

- 21-22** Step forward onto left foot, replace weight back onto right
- 23&24** Left foot steps back and behind right, right foot steps to the right side, left foot makes a small step forward almost in place
- 25&26** Repeat steps 23 & 24 on the opposite foot
- 27** Make a ½ turn to the left as you sweep the left foot around to touch next to right foot
- 28** Small jump forward with feet together
- 29&30&** Turning diagonally right, slip both feet forward bending the knees, slip both feet back to center, straightening the knees. Repeat turning diagonally to the left

31-32 Small jump forward with feet together, landing with knees bent and jump back, knees straightening

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62708