

**Count:** 32      **Wall:** 4      **Level:** beginner/intermediate

**Choreographer:** Pat Stott

**Music:** Oh Lonesome Me by Crystal Gayle

## 4 SHUFFLES TURNING ½ TO RIGHT, STEP, KICK, BACK, TOUCH, STEP, KICK, COASTER CROSS

**1&2-3&4-5&6-7&8** Turning ½ to right overall - shuffle right-left-right, left-right-left, right-left-right, left-right-left

**9-10** Step forward on right, kick left foot forward

**11-12** Step back on left, touch right toe back

**13-14** Step forward on right, kick left foot forward

**15&16** Step back on left, close right to left, cross left over right

## KICK, KICK, BEHIND, SIDE, CROSS IN FRONT, KICK, KICK, BEHIND, ¼ TURN RIGHT, LEFT FOOT FORWARD

**17-18** Kick right foot diagonally to right - twice

**19&20** Cross right behind left, left to left, cross right over left

**21-22** Kick left foot diagonally to left - twice

**23&24** Cross left behind right, turn ¼ to right stepping onto right, left foot forward

## 2 HEEL SWITCHES, LONG STEP FORWARD, CLOSE, (EITHER) 2 PIGEON TOES, OR 4 SWIVETS, OR FANCY FEET

**25&26&** Right heel forward, close, left heel forward, close

**27-28** Large step forward onto right foot, close left to right

### Beginners

**29-32** Four pigeon toes (out, in, out, in)

### Intermediate

**&29&30&31&32** Swivets or fancy feet (applejacks) - left, right, left, right

**For styling on applejacks, swing arms left, right, left, right**

**REPEAT**

### **Optional alternative steps for 29-32 on walls 3 & 6**

**29-30** Step right out to right (swing right arm to right), step left to left (swing left arm to left)

**31-32** Bring right foot to center (bring right arm across body), bring left foot next to right (bring left arm across body - as though you are giving yourself a hug)

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