

# How Far to Waco

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**Count:** 32

**Wall:** 4

**Level:** Newcomer - Country

**Choreographer:** Lynn Card (Feb 2014)

**Music:** "How Far to Waco" by Ronnie Dunn

**(This dance could also be counted out as 64 counts without the & counts)**

## **Rock Forward Right then Left, Side Rock Right, Side Rock Left**

**1&2,3&4** Rock R forward, recover on L, step R next to left, hold, rock L forward, recover on R, step L next to right, hold

**5&6,7&8** Rock R to right side, recover on L, step R next to left, hold, rock L to left side, recover on R, step L next to right, hold

## **Vine Right, Left Ball Step, Touch Left, Vine Left with ¼ Turn Counter Clockwise, Right Ball Step, Touch Right**

**1&2&3&4&** Step R to right side, step L behind right, step R to right side, touch L next to right, kick Left forward, recover on ball of L, step R next to L, touch L next to right

**5&6&7&8&** Step L to left side, step R behind left, make ¼ turn counter clockwise and step L Forward (9 o'clock), touch R next to left, kick R forward, recover on ball of R, step L next to right, touch R next to left

## **Two Steps Right, Two Steps Left (with hips for styling), Diagonal Step Touches Back R,L,R,L**

**1&2&3&4&** Step R to right side, step L next to right, step R to right side, touch L next to right, step L to left side, step R next to left, step L to left side, touch R next to left

**5&6&7&8&** Step R back at right diagonal, touch L next to right, step L back at left diagonal, touch Right next to left, step R back at right diagonal, touch L next to right, step L back at left Diagonal, touch R next to L

**(Feel free to add claps to you diagonal steps back on the touches)**

## **Toe Heel Struts Forward R,L,R,L, Hips Bumps R,R,L,L,R,L,R,L**

**1&2&4&4&** Touch R toe forward, step R heel down, touch L toe forward, step L heel down, R toe Forward, R heel down, L heel forward, L heel down

**5&6&7&8&** Bump R hip twice to right, bump L hip twice to left, bump R hip to right, bump L hip to left, bump R hip to right, bump L hip to left

**(Recover with weight on left to be able to start the dance over with your right)**

**(Feel free to add claps to your toe heel struts on the heel down)**

**Thank you for Line Dancing with Lynn**

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