

HILLBILLY BOY

LINEDANCE.COM

Count: 40

Wall: 4

Level: —

Choreographer: Peter Metelnick

Music: Kiss & Make Up by Noah Gordon

FORWARD STEP SLIDE STEP TOUCH ON RIGHT & LEFT DIAGONALS

- 1-4** On right diagonal step right foot forward; slide left foot together; step right foot forward; touch left foot together & clap
- 5-8** On a left diagonal step left foot forward; slide right foot together; step left foot forward; touch right foot together & clap

ZIG ZAG BACK, WALK BACK 3, TOUCH LEFT TOGETHER

- 1-4** Step right foot back on a right diagonal; touch left foot together & clap; step left foot back on a left diagonal; touch right foot together & clap
- 5-8** Step right foot back, step left foot back; step right foot back; touch left foot together; (or-hop back 4 times on both feet ending with weight on right foot)

SIDE TOUCHES WITH ¼ RIGHT TURN

- 1-2** Touch left foot to left side, step left foot together
- 3-4** Touch right foot to right side

STEP RIGHT FOOT TOGETHER PIVOTING ¼ RIGHT ON LEFT FOOT

- 5-8** Touch left foot to left side, step left foot together; touch right foot to right side, touch right foot together

VINE RIGHT & LEFT

- 1-4** Step right foot to right side; cross left foot behind right and step; step right foot to right side, touch left foot together
- 5-8** Step left foot to left side; cross right foot behind left and step: step left foot to left side, step right foot together

HEEL SPLIT, RIGHT HEEL, HOOK, HEEL TOGETHER, SWIVEL RIGHT, CENTER

- 1-4** Turn heels apart, turn heels together; (weight ends on left foot) touch right heel forward, hook right heel across left shin

5-8 Touch right heel forward, step right foot together; swivel heels right, swivel heels center with weight ending on left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51635