

GOD BLESS THE CHILD

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** —

Choreographer: Simon Ward

Music: God Bless The Child (CD Single) by Shania Twain

- 1-2** Step left forward slightly dragging right forward, step right forward slightly dragging left forward
- 3&4&** Step left forward, pivot $\frac{1}{2}$ turn right, step left forward, step right forward pivoting $\frac{1}{2}$ turn left
- 5-8&** Repeat above counts
-
- 1-2&** Step left to left slightly dragging right, cross/rock right over left, rock weight back on left
- 3-4&** Step right to right into $\frac{1}{4}$ turn right slightly dragging left, step left forward, pivot $\frac{3}{4}$ turn right
- 5-6** Step left to left swaying hips to left, sway hips to right
- &7&8&** Circle hips around to right for these counts. Weight ends on left
-
- 1-2** Pivot $\frac{1}{2}$ turn left on left foot then step right to right side dragging left foot towards right (large step), touch left toe behind right and click right fingers looking to right
- 3-4** Step left to left side dragging right towards left (large step), touch right toe behind left and click left fingers looking left
- 5&6&** Rock right to right, return weight onto left, cross/step right over left, step left to left turning $\frac{1}{4}$ right
- 7-8** Step right back into $\frac{1}{4}$ turn right dragging left towards right, tap ball of left next to right
-
- 1&** Turning a full turn left step left, right
- 2&** Complete full turn left rocking left to left side, step onto right starting a full turn right
- 3&** Complete full turn right stepping onto left. Step right slightly to right side
- 4&** Rock left slightly behind right, take weight onto right (soft rock)

- 5-6** Turn a $\frac{1}{4}$ turn left and repeat the first two counts of the dance
- 7&** Step left forward, pivot $\frac{1}{2}$ turn right
- 8&** Step left forward, slightly step right up to left and pivot $\frac{3}{4}$ turn left bringing left foot around

REPEAT