

Life's Getting Good

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Judy Rodgers (USA) August 2017

Music: Life's About to Get Good by Shania Twain; album 'Now' - Amazon

#16 count intro

S1: Step lock step, step lock step, turn 3/4 R (step ball/step (X3), step)

- 1-2&** Step R to right diagonal, step ball of L beside R, step R to fwd right diagonal
- 3-4&** Step L to left diagonal, step ball of L beside R, step L to fwd left diagonal
- 5&6&** Turn 1/4 right step R, step L beside R, turn 1/4 right step R, step L beside R - 6:00
- 7&8** Turn 1/4 right step R, step L beside R, step R fwd - 9:00

S2: Point & point & heel & step, turn 1/8 L walk, turn 1/8 L walk, turn 1/4 L shuffle

- 1&2&** Point L to left side, step L beside R, point R to right side, step R beside L
- 3&4** Tap L heel fwd, step L beside R, step R fwd
- 5-6** Turn 1/8 left walk L, turn 1/8 left walk R - 6:00
- 7&8** Turn 1/4 left shuffle fwd L R L - 3:00

S3: Rock recover, shuffle turn 1/2 R, rock recover, shuffle back

- 1-2** Rock R fwd, recover L
- 3&4** Turn 1/2 right shuffle fwd R, L, R -9:00
- 5-6** Rock L fwd recover R
- 7&8** Shuffle back L, R, L

S4: Jump back hold, jump in hold, jump out out in in, clap clap clap

- &1-2** Jump R back right diag, step L back left diag, hold (snap fingers)

- &3-4** Jump R in to center, step L beside R, hold (snap fingers)
- &5&6** Jump R out, jump L out, jump R in, jump L in
- 7&8** Clap, clap, clap

S5: Side rock recover, behind turn ¼ L step, rock recover, coaster step

- 1-2** Rock R to right side, recover L
- 3&4** Step R behind L, turn ¼ left step L fwd, step R fwd - 6:00
- 5-6** Rock L fwd, recover R
- 7-8** Step L back, step R beside L, step L fwd

S6: Sailor step, sailor turn 1/4 L, jazz box

- 1&2** Step R behind L, step L to left side, step R to right side
- 3&4** Turn 1/4 left step L behind R, step R to right side, step L to left side - 3:00
- 5-8** Cross R over L, step L back, step R to right side, step L beside R

Tag: One Tag danced 3 times....at the end of

Wall 1 (facing 3:00),

wall 3 (facing 9:00),

wall 5 (facing 3:00)

- 1-4** Step R big step right, drag L to R, step L big step left, drag R to L