

# Beat Again

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kate Sala (UK)

**Music:** 'Beat Again' by JLS. On CD Single.

**Start after 16 count intro on main vocals.**

**Walk x 2 On R Diagonal, Kick Ball Cross, Side Rock R With 1/4 Turn L, Shuffle.**

- 1 2** Facing front R diagonal, walk forward on R, L.
- 3 & 4** Still on the diagonal kick R forward. Step down on ball of R. Cross step L over R.
- 5 6** Facing front wall side rock R on R. Recover on to L making 1/4 turn L. (9 o'clock)
- 7 & 8** Step forward on R. Step L next to R. Step forward on R.

**Walk x 2 On L Diagonal, Kick Ball Cross, Side Rock R With 1/4 Turn R, Shuffle.**

- 1 2** Facing L diagonal (7:30) walk forward on L, R.
- 3 & 4** Still on the diagonal kick L forward. Step down on ball of L. Cross step R over L.
- 5 6** Facing 9 O'clock wall, side rock L on L. Recover on to R making 1/4 turn R. (12 o'clock)
- 7 & 8** Step forward on L. Step R next to L. Step forward on L.

**Rock Forward, Sailor Step x 2, Sailor Step With 1/4 Turn R**

- 1 2** Rock forward on to R, Recover on to L.
- 3 & 4** Cross step R behind L. Step L to L side. Step R to R side.
- 5 & 6** Cross step L behind R. Step R to R side. Step L to L side.
- 7 & 8** Cross step R behind L. Turn 1/4 R stepping small step L. Step forward on R.

**Step, Scuff Ball Step, Tap, Long Step Back, Coaster Step, Step.**

- 1 2 & 3** Step forward on L. Scuff R forward. Step down on ball of R. Step forward on L.
- 4 5** Tap R toe behind and across L. Take a big step back on R dragging L in towards R.
- 6 & 7** Step back on L. Step R next to L. Step forward on L.
- 8** Step forward on R. (\* 2nd restart on wall 5. Replace count 8 with a scuff into the R diagonal.)

**Jazz Box 1/4 Turn L, Cross Step, Chasse L, Cross Rock Behind.**

- 1 2 3 4** Cross step L over R. Turn 1/4 L stepping back on R. Step L to L side. Cross step R over L. (12 o'clock)
- 5 & 6** Step L to L side. Step R next to L. Step L to L side.
- 7 8** Cross rock on R behind L. Recover on to L.

**Turn 1/2 L on R, L, Cross Shuffle, Scuff, Cross Step, Back Rock pushing Hips Back, Recover.**

- 1 2** Turn 1/4 L stepping back on R. Turn 1/4 L stepping L to L side.
- 3 & 4** Cross step R over L. Step L to L side. Cross step R over L.
- 5 6** Scuff L out to L side. Cross step L over R.
- 7 8** Rock back on R pushing hips back, & rolling back on to L heel. Recover. \* Restart from here on wall 2

**Chasse R, L Touch Back, Turn 1/2 L, Rock Forward, Recover, Turn 1/2 R, Turn 1/2 R Stepping Back.**

- 1 & 2** Step R to R side. Step L next to R. Step R to R side.
- 3 4** Touch L toe back behind. Turn 1/2 L transferring weight to L.
- 5 6** Rock forward on R. Recover back on to L.
- 7 8** Turn 1/2 R stepping forward on R. Turn 1/2 R stepping back on L.

**Step, Cross Step, Turn 1/4 L With Back Rock Pushing Hips Back, Recover, Step Pivot 1/8 L, Full Turn.**

- 1 2** Step forward on R. Cross step L over R.
- 3 4** Turn 1/4 L rocking back on R pushing the hips back & rolling back on to L heel. Recover.
- 5 6** Step forward on R. Pivot 1/8 turn L to face back diagonal (7:30).
- 7 8** Staying on the diagonal Turn 1/2 L stepping back on R. Turn 1/2 L stepping forward on L.

**Start Again!**

**Notes**

**There are 2 restarts.**

**\*1st restart on wall 2. Dance the first 6 sections only and restart the dance facing 12 O'clock.**

**\*2nd restart on wall 5. Dance the first 4 sections only up to count 7 and replace count 8 of section 4 with a scuff in to the R diagonal facing 3 0'clock wall.**

**This changes the wall of the dance so you will be starting the dance facing 3 0'clock and then again 9 0'clock.**

**To finish the dance nicely - Finish section 5 and then turn 1/4 L stepping back on R and 1/2 L stepping forward on L to end facing the front.**