

# Carino Bambino

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**Count:** 32                      **Wall:** 4                      **Level:** Advanced Beginner

**Choreographer:** William Sevone .(June 2011)

**Music:** "Carino" - English or Spanish versions (116 bpm)... Jennifer Lopez ("J.Lo")

**Choreographers note:- A tight, small stepped social Cha Cha incorporating 'Press Steps' suitable for the Advanced Beginner or experienced Beginner.**

**Those wanting a more aesthetically and technically challenging dance can try the Intermediate/Advanced 'Carino' (by the same Choreographer).**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts with the Snare Drum and Bass intro (aprox 25 seconds from start of music) - vocals will start with 2nd Wall.**

**2x Sway. Rec-Behind-Side Rock. 2x Sway. Rec-Behind-1/4 Forward (9:00)**

- 1 - 2**            Sway right to right side. Sway onto left.
- 3& 4**            Recover weight onto right, step left behind right, rock right to right side.
- 5 - 6**            Sway left to left side. Sway onto right.
- 7& 8**            Recover weight onto left, step right behind left, turn  $\frac{1}{4}$  left & step forward onto left (9).

**Press. Rec. Coaster. Press. Rec. Triple 1/2 Left (3:00)**

- 9 - 10**           Press right forward. Recover onto left.
- 11& 12**           Step backward onto right, step left next to right, step forward onto right.
- 13 - 14**           Press left forward. Recover onto right.

**15& 16(on the spot) Triple step  $\frac{1}{2}$  left stepping: L.R-L (3)**

**Press. Rec. Coaster. Press. Rec. Triple 1/4 Left (12:00)**

- 17 - 18**           Press right forward. Recover onto left.
- 19& 20**           Step backward onto right, step left next to right, step forward onto right.
- 21 - 22**           Press left forward. Recover onto right.

**23& 24(on the spot) Triple step  $\frac{1}{4}$  left stepping: L.R-L (12)**

**Diag Press. Rec. 1/4 Right Fwd-Lockstep. Diag Press. Rec. Diag Bwd-Lockstep with turn (3:00)**

- 25 - 26** Press right diagonally forward left. Recover onto left (10:30)
- 27& 28** Turn  $\frac{1}{4}$  right & step forward onto right, lock left behind right, step forward onto right (1:30)
- 29 - 30** Press left forward. Recover onto right (1:30)
- 31& 32** Step left diagonally backward left, lock right across front of left, step diagonally backward left (1:30)

**- Prepare to turn 1/8th right to face new wall (3).**

**DANCE FINISH: At the end of Wall 13 - Replace the 1/8th RIGHT turn with a 1/8th LEFT turn to face 'Home'**

**- then do the following:**

- 1& 2** Cross right over left, rock left to left side, recover onto right.
- 3 - 4** Sway onto left. Sway onto right.
- 5& 6** Step left to left side, step right next to left, with a slight sweep - step left behind right.
- 7 - 8** Step right to right side. Step left next to right.
- 9 - 10** Step right to right side. Touch left next to right.
- 11 - 12** Step left to left side. Touch right next to left.

**13& 14(on the spot) Triple step R.L-R.**

- 15 - 16** Turn  $\frac{1}{4}$  left & step left to left side - placing left hand on left hip (9).

**Recover weight onto right whilst turning upper body  $\frac{1}{4}$  right to face the 'Home wall'. (Hold Poise)**