

I WANNA KNOW

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Maggie Gallagher

Music: I Wanna Know by The Mavericks

Start after 32 counts, prior to vocals

STEP BACK, TOUCH, STEP, ½ TURN, BACK, TOUCH, FULL TURN

- 1-2 Step back on the right (toes facing side), touch left in front of right
- 3-4 Step forward on the left, turning ½ left step back on the right
- 5-6 Step back on the left (toes facing side), touch right in front of left
- 7-8 Step right forward turning ½ right, turning ½ right step forward on the left

STEP, SCUFF, STEP, SCUFF, ROCKING CHAIR

- 1-4 Step forward on the right, scuff left, step forward on the left, scuff right
- 5-8 Rock right forward, recover onto left, rock right back, recover onto left

STEP ½ PIVOT, RIGHT SHUFFLE, FULL TURN, LEFT SHUFFLE

- 1-2 Step forward on the right, ½ pivot turn left
- 3&4 Step forward on the right, step left together, step forward on the right
- 5-6 Step forward on the left turning ½ right, step forward on the right ½ right
- 7&8 Step forward on the left, step right together, step forward on the left

KICK, CROSS, BACK, ¼ TURN, CROSS, DWIGHT(TOUCH, KICK, TOUCH)

- 1-2 Kick right diagonal right, cross right over left
- 3-4 Step back on left, step side on the right turning ¼ right
- 5-6 Cross left over right, touch right next to left instep (popping right knee in)
- 7-8 Kick right diagonal right, touch right next to left

6-8 danced while twisting left heel/toe and traveling right slightly

SIDE STRUT, ½ TURN STRUT, ½ TURN STRUT, ¼ TURN, STEP ¾ PIVOT

- 1-2 Touch right toe to the side, step down on right heel
- 3-4 Turn ½ right touch left toe to the side, step down on the left heel

5-6 Turning $\frac{1}{2}$ left touch right toe to the side, step down on the right heel

7-8 Step left across right turning $\frac{1}{4}$ right, step onto right turning $\frac{3}{4}$ right

Styling: synchronized claps with the toe struts - listen for the beat. Clap on beats 2,&,4,6 - e.g. 1-hold, 2-clap, &-clap, 3-hold,4-clap, 5-hold, 6-clap

SIDE STRUT, $\frac{1}{2}$ TURN STRUT, $\frac{1}{2}$ TURN STRUT, $\frac{1}{4}$ TURN, STEP $\frac{1}{2}$ PIVOT

1-2 Touch left toe to the side, step down on the left heel

3-4 Turning $\frac{1}{2}$ left touch right toe to the side, step down on the right heel

5-6 Turning $\frac{1}{2}$ right touch left toe to the side, step down on the left heel

7-8 Step right across left turning $\frac{1}{4}$ left, step onto left turning $\frac{1}{2}$ left

Styling: synchronized claps with the toe struts - listen for the beat. Clap on beats 2,&,4,6 - e.g. 1-hold, 2-clap, &-clap, 3-hold,4-clap, 5-hold, 6-clap

DIAGONAL STEP DRAG, ROCKS, DIAGONAL STEP DRAG, ROCKS

1-2 Long step forward diagonally right dragging left towards right

3-4 Cross rock forward left, rock back on right

5-6 Long step back diagonally left dragging right towards left

7-8 Rock diagonally back on right, rock forward on left

PADDLE $\frac{1}{4}$ TURNS, STEP DIAGONAL. FORWARD, TOUCH, STEP DIAGONAL BACK, TOUCH

1-4 Step right, paddle turn $\frac{1}{8}$ th left, step right, paddle $\frac{1}{8}$ th left

5-6 Step diagonally forward on the right, touch left next to right

7-8 Step diagonally back on the left, touch right next to left

Styling - roll the hips to the left during the paddle turns

REPEAT