

# OH BOY!

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**Count:** —                      **Wall:** 4                      **Level:** beginner/intermediate

**Choreographer:** Alan Birchall

**Music:** Oh Boy by Buddy Holly & The Crickets

**Sequence:**AAB, AA, AAB, A

## PART A (VERSE)

### KICK, STEP, SLIDE TWICE, $\frac{1}{4}$ TURNING JAZZ BOX (WITH OPTIONAL FINGER CLICKS)

- 1&2**            Kick right across left, step right to side, slide left to right
- 3&4**            Kick right across left, step right to side, slide left to right
- 5-6**            Cross right over left (clicking fingers), step back on left (clicking fingers)
- 7-8**            Step right to right making  $\frac{1}{4}$  turn right (clicking fingers), step forward on left (clicking fingers-facing 3:00)

### 'SHOOP, SHOOPS' STEP, SLIDE, STEP, $\frac{3}{8}$ TURN, STEP, SLIDE, STEP, $\frac{3}{4}$ SHUFFLE TURN, LEFT COASTER STEP

- 9&**            Step right to right diagonal, slide left by right,
- 10&**            Step right to right, clap hands (facing 5:00)
- 11&**            Making  $\frac{3}{8}$  turn left step left to left, slide right by left
- 12&**            Step left to left, clap hands (facing 1:00)
- 13&14**        Make  $\frac{3}{4}$  shuffle turn left stepping right, left, right (facing 6:00)
- 15&16**        Step back on left, step right together, step forward on left

### STEP $\frac{1}{4}$ , BEHIND, $\frac{1}{2}$ SHUFFLE TURN, SYNCOPATED VINE LEFT, ROCK, RECOVER, CROSS

- 17-18**        Step forward on right making  $\frac{1}{4}$  turn left, cross left behind right (facing 3:00)
- 19&20**        Make  $\frac{1}{2}$  shuffle turn right stepping right left right (facing 9:00)
- 21&**            Step left to left, cross right behind left
- 22&**            Step left to left, cross right over left
- 23&**            Rock left to left, recover on right
- 24**            Cross left over right (weight on left)

**To finish facing the front wall replace steps 23&24 with**

- 23 Rock left  
& Recover on right making  $\frac{1}{4}$  turn right  
24 Stomp forward on left

### **PART B (CHORUS)**

**This part is only danced when he sings - 'stars appear & shadows are falling' which is twice in the song! 1st time danced you will be facing the 6:00 wall. The 2nd time you will be facing the 3:00 wall**

#### **RIGHT SIDE SHUFFLE, $\frac{1}{4}$ SAILOR TURN LEFT, HITCH TURNS (WITH OPTIONAL CLAPS)**

- 1&2 Step right to right, step left by right, step right to right  
3&4 Cross left behind right, step right to right, step left to left making  $\frac{1}{4}$  turn left (facing 3:00)  
5& On ball of left make  $\frac{1}{2}$  turn left hitching right (clap hands), step back on right (facing 9:00)  
6& On ball of right make  $\frac{1}{2}$  turn left hitching left (clap hands), step back on left (facing 3:00)  
7& On ball of left make  $\frac{1}{2}$  turn left hitching right (clap hands), step back on right (facing 9:00)  
8& Hitch/hook left over right (clap hands), step forward on left

#### **STEP LOCK STEP TWICE, STOMP, $\frac{1}{2}$ TURN, STOMP, BOOGIE WALKS WITH STOMPS**

- 1&2 Step forward on right, lock left behind right, step forward on right  
3&4 Step forward on left, lock right behind left, step forward on left  
5-6 Stomp forward on right, making  $\frac{1}{2}$  pivot left stomp forward on left (facing 3:00)  
7& Stomp forward on right, swiveling on balls on right foot stomp forward on left  
8& Swiveling on balls of left foot stomp forward on right, swiveling on balls on right foot stomp forward on left