

OVER THE HILL

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Michael Vera-Lobos

Music: Over The Mountains (Remix Version) by The Robertson Brothers

FULL TURN RIGHT, SIDE ROCK CROSS, STEP SIDE, DRAG BESIDE, BALL CROSS, ¼ LEFT

1-2-3&4 Traveling right - turn full turn right stepping ¼ right on right, turning ¾ over right stepping onto left, rock right to right & rock center on left, cross step right over left

5-6&7-8 Step left to left, drag right towards left, step onto ball of right crossing left over right, turn ¼ left stepping back on right (9:00)

ROCK BACK/FORWARD, STEP FORWARD, ½ KICK RIGHT, TOUCH BACK, ½ UNWIND, COASTER STEP

1-2-3-4 Rock back left, rock forward right, step forward left turning ½ right kicking right foot forward (3:00)

5-6-7&8 Touch right toe back, unwind ½ right (keeping weight left), step back right & step left beside right, step forward on right (9:00)

ROCK FORWARD/BACK, COASTER STEP, RIGHT KICK BALL STEP FORWARD, FULL TURN FORWARD OVER LEFT

1-2-3&4 Rock forward left, rock back on right, step back left & step right beside left, step forward on left (coaster)

5&6-7-8 Traveling forward - kick right forward & step right beside left, step forward onto left, turn a full turn left traveling forward stepping right, left

ROCK FORWARD/BACK, SHUFFLE BACK, ½ STEP, ROCK FORWARD/BACK, ½ STEP

1-2-3&4 Rock forward right, rock back on left, shuffle back on right stepping right, left, right

5-6-7-8 Turning ½ left step onto left, rock forward right, rock back left, turning ½ right step onto right (end facing 9:00)

ROCK FORWARD/BACK, DIAGONAL BACK, CROSS, BACK, STEP SIDE, ½ HINGE, ½ SAILOR

1-2&3-4 Rock forward left, rock back on right, step back diagonal on left crossing right over left, step back diagonal on left

5-6-7&8 Step right to right side, hinge $\frac{1}{2}$ right ending with left to left side (3:00), step right behind left turning $\frac{1}{4}$ right & step onto left, turn a further $\frac{1}{4}$ right stepping onto right ($\frac{1}{2}$ sailor) (end facing 9:00 weight on right)

SIDE SHUFFLE, CROSS ROCK, RECOVER, STEP SIDE, CROSS, SIDE ROCK CROSS

1&2-3-4 Side shuffle left stepping left, right, left, cross rock right over left, rock back onto left (end facing 9:00)

5-6-7&8 Step right to right, cross left over right, rock right to right & rock center on left, cross step right over left

SIDE ROCK, RECOVER, SAILOR, TOUCH BEHIND, $\frac{3}{4}$ UNWIND, STEP SIDE, TOUCH SIDE

1-2-3&4 Rock left to left, rock weight center on right, traveling slightly back cross left behind right & rock right to right, rock center left

5-6-7-8 Touch right toe behind left, unwind $\frac{3}{4}$ right (ending weight right facing 6:00), step left to left, touch right to right side (6:00)

On wall 5 restart after 56 counts

CROSS SAMBA STEP, CROSS SAMBA STEP, JAZZ BOX CROSS

1&2-3&4 Traveling forward - cross right over left & rock left to left, rock center on right, cross left over right & rock right to right, rock center left

5-6-7-8 Cross right over left, step back on left, step right to right, cross left over right (6:00)

REPEAT

TAG

Danced once at the end of walls 1 and 3. Danced twice at the end of wall 2. On wall 7, add the tag, then step forward right, pivot $\frac{1}{2}$ left to the front walk forward right, left

SYNCOPATED SIDE TOUCHES, LEFT COASTER

1&2-3&4 Touch right to right & step right beside left touching left toe to left side, step back left & step right beside left, step forward on left

RESTART

On wall 5, dance the first 56 counts and then restart.