

EVERYDAY CHA CHA

LINEDANCE.COM

Count: 36

Wall: 4

Level: intermediate

Choreographer: Steve Mason

Music: Sad Eyes by Trisha Yearwood

CROSS ROCK, SIDE ROCK & CROSS, SIDE ROCK & CROSS SHUFFLE

- 1-2** Cross step left foot over right foot, recover weight on to right foot
- 3&4** Rock step left foot to left side, recover weight to right foot, cross step left foot over right foot
- 5-6** Rock step right foot to right side, recover weight on to left foot
- 7&8** Step right foot over left foot, close left foot to right foot, cross right foot over left foot

SIDE ROCK ¼ TURN, ½ TURN SHUFFLE, ½ RONDE SWEEP, LOCK STEP SHUFFLE

- 9-10** Rock step left foot to left side, recover weight to right foot while making a ¼ turn right
- 11&12** Shuffle left, right, left, while making a ½ turn right (c/wise)
- 13-14** Sweep right foot ½ ronde turn right (c/wise) over 2 counts,
- 15&16** Step left foot forward, lock right foot behind left foot, step left foot forward

FORWARD ROCK, RECOVER, BACK LOCK STEP SHUFFLE, TOUCH BACK, ½ REVERSE TURN

- 17-18** Rock step forward on right foot, recover weight to left foot
- 19&20** Step right foot back, lock left foot over right foot, step right foot back
- 21-22** Touch left foot back, make ½ turn left

RIGHT SHUFFLE FORWARD, ROCK, RECOVER, LOCK STEP SHUFFLE, FORWARD ROCK, RECOVER

- 23&24** Step right foot forward, lock left foot behind right foot, step right foot forward
- 25-26** Rock step forward on left foot, recover weight back on to right foot
- 27&28** Step forward on left foot, lock right foot behind left foot, step forward on left foot
- 29-30** Rock step forward on right foot, recover weight back on to left foot

¼ TURN, SIDE SHUFFLE, CROSS STEP, ¼ TURN STEP, ½ TURN STEP, KICK, STEP

- &31&32** Turn $\frac{1}{4}$ turn right, step right foot to right side, close left foot to right foot, step right foot to right side
- 33-34** Cross step left foot over right foot, step right foot to the right while making $\frac{1}{4}$ turn left
- 35** Step left foot forward while making a $\frac{1}{2}$ turn left
- 36&** Kick right foot forward, step on to right foot

REPEAT