

Hi-A-Ma Cha

LINEDANCE.COM

Count: 48

Wall: 2

Level: Intermediate (latin - cha cha with some salsa styl

Choreographer: Rachael McEnaney (Eng) Dec 2011

Music: "Hi-A-Ma (Pata Pata)" - Milk & Sugar feat. Mirian Makeba & Jungle Brothers

(Music available on itunes, amazon and all major mp3 websites)

The version I used was from an album called Bravo Hits Vol 74 but the version on itunes has same phrasing.

Count In: 16 counts from start of track. Approx 125 bpm

Notes: There is 1 tag at the end of wall 4 you will be facing the front - you have 4 counts to shake whatever you want , butt, shoulders or do 4 hip bumps L-R-L-R

[1 - 9] Side L, rock back R, R shuffle, step L, ¼ turn R, L cross rock side.

- 1, 2, 3** Step left to left side (1), rock back on right (2), recover weight onto left (3) 12.00
- 4 & 5** Step forward on right (4), step left next to right (&), step forward on right (5) 12.00
- 6 - 7** Step forward on left (6), pivot ¼ turn right (7) 3.00
- 8 & 1** Cross rock left over right (8), step recover weight onto right (&), step left to left side (1) 3.00

[10 - 17] Triple in-in-out (RLR), triple in-in-out (LRL) with hip L, hip bumps R, L, R sailor step with ¼ turn R

- 2 & 3** Step right next to left (2), step left in place (next to right) (&), step right to right side (3) 3.00
- 4 & 5** Step left next to right (4), step right in place (next to left) (&), step left to left side as you bump or sway hips to left (5) 3.00
- 6 - 7** Bump (sway) hips to right taking weight right (6), bump (sway) hips to left taking weight left (7) 3.00
- 8 & 1** Cross right behind left (8), make ¼ turn right stepping left next to right (&), step forward on right (1) 6.00

[18 - 25] Walk L, walk R, L shuffle, point R fwd, ¼ turn L flicking R foot back, R diagonal shuffle

- 2 - 3** Step forward on left (2), step forward on right (3) 6.00

- 4 & 5** Step forward on left (4), step right next to left (&), step forward on left (5) 6.00
- 6 - 7** Touch right toe forward (6), make $\frac{1}{4}$ turn left as you flick right foot up behind you (7) 3.00
- 8 & 1** Step right foot forward toward left diagonal (8), step left next to right (&), step right foot forward toward left diagonal (1) 1.30

[26 - 32] Point L side, flick L foot back, L diagonal shuffle, R side rock, close R.

- 2 - 3** Touch left toe to left side (2), flick left foot up behind you angling body to right diagonal (3) 4.30
- 4 & 5** Step left foot forward toward right diagonal (4), step right next to left (&), step left foot forward toward right diagonal (5) 4.30
- 6, 7, 8** Square up to 3.00 wall as you rock right to right side (6), recover weight onto left (7), step right next to left (strong step down) (8) 3.00

[33 - 40] L side mambo, R side mambo, L fwd mambo, R rock back

- 1 & 2** Rock left to left side (1) recover weight onto right (&), step left next to right (2) 3.00
- 3 & 4** Rock right to right side (3), recover weight onto left (&), step right next to left (4) 3.00
- 5 & 6** Rock forward on left (5), recover weight onto right (&), step left next to right (6) 3.00
- 7 - 8** Rock back on right (7), recover weight onto left (8) 3.00

[41 - 48] Step R, $\frac{1}{4}$ pivot L, step R, $\frac{1}{4}$ pivot L, $\frac{1}{4}$ turn L stepping side R, rock back L, L chasse to start again

- 1, 2, 3, 4** Step forward on right (1), pivot $\frac{1}{4}$ turn left (2), step forward on right (3), pivot $\frac{1}{4}$ turn left (4) (hip circles as you turn or see styling below) 9.00
- 5, 6, 7** Make $\frac{1}{4}$ turn left stepping right to right side (5), rock back on left (6), recover weight onto right (7) 6.00
- 8 &** Step left to left side (8), step right next to left (&)

(This is the end - the last step of chasse left is the start of the dance) 6.00

Styling: Option to style the pivots more counts 1 - 4 - as you step forward on right circle hips counter clockwise - continue hip circle and instead of just recovering weight to left at end of pivot cross left foot slightly over right as you turn (continue with hip circle) repeat.

TAG: 4th wall starts facing back - at end of 4th wall you will be facing front

1, 2, 3, 4 You have a 4 count tag with options: either just hold for 4 counts (boring), you could shake your butt or shoulders for 4 counts, or bump hips left, right, left right.

Just make sure that at the end of 4 counts weight is on the right foot so you can start again with left. 12.00

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=85369