

NUMBER 1

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Count: 32 **Wall:** 4 **Level:** Advanced

Choreographer: Kate Sala (May 09)

Music: Number 1 by Tinchy Stryder & N- Dubz (CD: single)

Start after a 32 count intro

START FACING BACK WALL 6 o'clock

Step, Turn $\frac{1}{2}$ R, Coaster Step, Back Jump With Kick, Kick, Turn $\frac{1}{4}$ L Stepping Back, Together

- 1-2 Step forward on R. Turn $\frac{1}{2}$ R stepping back on L. [12 o'clock]
- 3&4 Step back on R. Step L next to R. Step forward on R
- 5 Small jump back on R (More like a drag back) & Low kick L forward at same time
- 6 Step L back in place & at the same time low kick R forward
- 7 Turn $\frac{1}{4}$ L stepping back on R & pushing R hip back at the same time lifting L toes up (Left heel stays on the ground). [9 o'clock]
- 8 Step L in next to R

Step, Pivot $\frac{1}{2}$ Turn L, Turn $\frac{1}{2}$ L With Back Lock Step, Kick Back Step, Knee Pops, Step Back

- 1-2 Step forward on R. Pivot $\frac{1}{2}$ turn L
- 3&4 Turn $\frac{1}{2}$ L stepping back on R. Lock step L in front of R. Step back on R
- 5&6 Kick L forward. Step back on L. Step forward on R
- &7 Keeping both feet in place pop knees forward lifting heels of the ground. Recover
- 8 Step back on R

Cross, Diagonal Back, Bump L, R, Turn $\frac{1}{4}$ L, Scuff, Hitch, $\frac{1}{2}$ Turn Back. Weave R

- 1&2 Cross step L over R. Step R back to R diagonal. Step L out to L side bumping hips L
- 3-4 Bump hips R. Turn $\frac{1}{4}$ L stepping forward on L. [6 o'clock]
- 5&6 Scuff R forward. Hitch R knee & pivot $\frac{1}{2}$ turn L on ball of L. Step back on R
- 7&8 Cross step L behind R. Step R to R side. Cross step L over R. [12 o'clock]

Dorothy Step R, Step L Diagonal, Kick Out Out, Hip Roll, Hip Bumps X2 With $\frac{1}{4}$ Turn R

- 1-2&** Step R forward to R diagonal. Lock step L behind R. Small step forward to R diagonal on R
- 3** Step L forward to L diagonal
- 4&5** Kick R forward & across to L diagonal. Step R out to R side. Step L out to L side
- 6** Roll hips full circle anti- clockwise. Starting from R hip & finishing on R hip
- 7&8** Bump hips L. Bump hips R lifting up R heel. Bump hips L making $\frac{1}{4}$ turn R taking weight on to L foot in to a sitting position with R heel up. [3 o'clock]

Start Again

***16 Count TAG: Dance this tag at the END of wall 3 facing 9 o'clock**

Dorothy Step R, Step L Diagonal, Cross Step, Turn $\frac{1}{4}$ R X2, Forward Lock Step

- 1-2&** Step R forward to R diagonal. Lock step L behind R. Small step forward to R diagonal on R
- 3** Step L forward to L diagonal
- 4-6** Cross step R over L. Turn $\frac{1}{4}$ R stepping back on L. Turn $\frac{1}{4}$ R stepping forward on R
- 7&8** Step forward on L. Lock step R behind L. Step forward on L

Dorothy step R, Step L diagonal, Cross step, Turn $\frac{1}{4}$ R x2, Forward lock step

Repeat the above 8 counts

You will start the main dance again facing 9 O'clock