

Don't Ask Me When

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Roz Chaplin (UK) Oct 2013

Music: Don't Ask by Helene Fischer. CD: The English Ones (100 bpm)

32 Count Intro

RUMBA BOX WITH HOLDS

1-4 Step right to right side, close left beside right, step back on right, Hold

5-8 Step left to left side, close right beside left, step forward on left, Hold

PRESS/ROCK FORWARD, REC, STEP, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1-4 Press forward on right, recover onto left, step forward on right, touch left beside right

5-8 Step left to left side, close right beside left, step left to left side, touch right beside left

CROSS, POINT, TOUCH, IN-OUT, CROSS BACK, POINT, CROSS KICK

1-2 Cross right over left, point left to left side

3-4 Touch left beside right, touch left out to left side

5-6 Cross left behind right, point right to right side

7-8 Cross right over left, kick left foot forward diagonally

¼ TURN, TOUCH, SIDE, TOUCH X2

1-2 Make ¼ turn left stepping back on left, touch right beside left (9)

3-4 Step right to right side, touch left beside

5-6 Make ¼ turn left stepping forward on left, touch right beside left (6)

7-8 Step right to right side, touch left beside

FORWARD ROCK, FULL TURN BACK, REVERSE ROCKING CHAIR

1-2 Rock forward on left, recover onto right

3-4 Make ½ turn left stepping forward on left, turn ½ turn left stepping back on right

Easy Option: walk back left, right

5-8 Rock back on left, recover onto right, rock forward on left, recover onto right

GRAPEVINE LEFT, SCUFF, SIDE, BEHIND, ¼ TURN, HOLD

- 1-4** Step left to left side, cross right behind left, step left to left side, scuff right forward
- 5-6** Step right to right side, cross left behind right
- 7-8** Make $\frac{1}{4}$ turn right stepping forward right, Hold (taking weight) (9)

STEP, PIVOT $\frac{1}{2}$ TURN, STEP, POINT, CROSS BACK, POINT, CROSS BACK, POINT

- 1-4** Step forward left, pivot $\frac{1}{2}$ turn right, step forward on left, point right to right side (3)
- 5-8** Step back on right, point left to left side, step back on left, point right to right side

SYNCOPATED JAZZ BOX

- 1-2** Step right toes across left, drop right heel taking weight
- 3-4** Step back on left toes, drop heel taking weight
- 5-6** Step right toes to right side, drop heel taking weight
- 7-8** Step left toes forward, drop left heel taking weight