

Cheesecake

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Count: 32 **Wall:** 3 **Level:** Advanced

Choreographer: Scott Blevins , Rachael McEnaney and Joey Warren (Oct 2014)

Music: "Cheesecake" by Teo - iTunes

#16 count intro to start on the lyric "Once"

[1-8] SIDE ROCK, $\frac{3}{4}$ RIGHT SPIRAL, $\frac{3}{4}$ RIGHT RUN AROUND, HALF, HALF, STEP

11) Rock R to right lifting L toe up while keeping L heel on floor and opening body to the left prepping for $\frac{3}{4}$ turn right

22) Make $\frac{3}{4}$ turn right as you transfer weight to L (R toe will be touching across L) [9:00]

3&43) Turn $\frac{1}{8}$ right stepping R forward [11:00]; &) Step L next to R; 4) Turn $\frac{3}{8}$ right stepping R forward [3:00]

&5-6&) Step L next to R; 5) Turn $\frac{1}{4}$ right stepping R forward [6:00]; 6) Step L forward

7&87) Turn $\frac{1}{2}$ left stepping R back [12:00]; &) Turn $\frac{1}{2}$ left stepping L forward [6:00]; 8) Step R forward

[9-16] FWD ROCK, RECOVER, BACK, CROSS, BACK, BACK, CROSS, BACK ROCK, RECOVER, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{1}{4}$, CROSS

1&2&1) Rock L forward; &) Recover to R; 2) Step L back toward left diagonal; &) Step R across L

3&43) Step L back; &) Step R back toward right diagonal; 4) Step L across R (body should be facing right diagonal [7.00]

5-65) Rock R back toward 1:00 and look over right shoulder; 6) Recover weight to L facing 7:00

7&7) Turn $\frac{3}{8}$ left stepping R back [3:00]; &) Turn $\frac{1}{2}$ left stepping L forward [9:00]

8&8) Turn $\frac{1}{4}$ left stepping R to right [6:00]; &) Step L across R

****Restart here on the 3rd and 6th rotations. Both times, the dance will start facing 6:00 and you will restart facing 12:00.**

[17-24] BIG STEP, TOGETHER, CROSS, BACK, SIDE, CROSS, HOLD, BALL, CROSS, BACK, SIDE, CROSS, SIDE

1-21) Step R a big step to right; 2) Drag and step L next to R

3&4&3) Step R across L; &) Turn 1/8 right stepping L back [7:00]; 4) Turn 1/8 right stepping R to right [9:00]; &) Step L across R

5&65) Hold; &) Step ball of R to right; 6) Step L across R

7&8&7) Step R back on right diagonal; &) Step L to left side; 8) Step R across L; &) Step L to left

[25-32] CROSS BEHIND, CROSS BEHIND, SIDE, FORWARD, ROCKING CHAIR, STEP, PIVOT, 1/2 LEFT

1,2,3,41) Step R behind L; 2) Step L behind R; 3) Step R to right; 4) Step L forward

Styling: Think of these almost like marching, pick up each foot (almost a hitch) and really step into it with hip action)

5&6&5) Rock R forward; &) Recover to L; 6) Rock R back; &) Recover to L

7-8&7) Step R forward; 8) Turn 1/2 left taking weight on L; &) Turn 1/2 left on L (Think of 8& as one fluid turn)

Tag: After you complete the 7th rotation you will be facing the original 9:00 wall. Complete the tag below, then you will Restart from the top of the dance.

1-21) Step R to right (as if starting the dance); 2) Hold

3&4&3) Drop R shoulder as you lift L shoulder; &) Drop L shoulder as you lift R shoulder; 4) Bump R hip to right; &) Bump L hip to left

Ending: After the Tag, you will dance 2 full rotations. You will finish the 9th rotation facing the original 3:00 wall and add the steps below.

1-21) Step R to right side (as if starting the dance) and bring L hand towards lips; 2) Blow a kiss to front wall

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