

# BOOKER T

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** William Sevone

**Music:** Green Onions by Booker T & The MGs

## 2X SIDE TOUCH-HOLD-CENTER-HOLD

- 1-2      Touch right toe to right side, hold  
3-4      Step right foot next to left, hold  
5-6      Touch left toe to left side, hold  
7-8      Step left foot next to right, hold

## 2X TOE IN-TOE OUT-SHUFFLE BACKWARD,

**9-10(Toe in) diagonally touch right toe to left instep, (toe out) diagonally touch right heel to left instep**

11&12      Step backward onto right foot, close left foot next to right, step backward onto right foot

**13-14(Toe in) diagonally touch left toe to right instep, (toe out) diagonally touch left heel to right instep**

15&16      Step backward onto left foot, close right foot next to left, step backward onto left foot

## FORWARD TOE/HEEL STRUT, FORWARD FULL TURN TOE/HEEL STRUTS

- 17-18      Step forward onto right toe, drop right heel to floor  
19-20      Turn  $\frac{1}{4}$  right & step left toe to left side, drop left heel to floor  
21-22      Turn  $\frac{1}{2}$  right & step right toe to right side, drop right heel to floor  
23-24      Turn  $\frac{1}{4}$  right & step forward onto left toe, drop left heel to floor

## FORWARD CROSS STEP, CROSS TAP, STEP BACKWARD, $\frac{1}{2}$ RIGHT FORWARD STEP, CHASSE LEFT, $\frac{1}{4}$ RIGHT ROCK BACKWARD, ROCK FORWARD

- 25      Cross step right foot forward over left while bending knee  
26      Cross tap left foot behind and across right leg

**Style note: counts 25-26 are done with plenty of gusto/attitude - action similar to a curtsy**

27-28      Step backward onto left foot, turn  $\frac{1}{2}$  right & step forward onto right foot

**29&30** Step left foot to left side, step right foot next to left, step left foot to weft side

**31-32** Turn  $\frac{1}{4}$  right & rock backward onto right foot, rock onto left foot

### **2X STEP, FORWARD-LOCK STEP**

**33** Step forward onto right foot

**34-35** Lock left foot behind right heel, step forward onto right foot

**36** Step forward onto left foot

**37-38** Lock right foot behind left heel, step forward onto left foot

### **SCUFFS & TAPS, PIVOT $\frac{1}{2}$ RIGHT, DIAGONAL STEP-LOCK STEP**

**39-40** Brush right foot forward, brush right foot backward across left

**41-42** Tap right toe to floor, brush right foot forward

**43-44** Brush right foot backward, tap touch right toe backward to floor (weight on left foot)

**45** Pivot  $\frac{1}{2}$  right & drop right heel to floor

**46** Step left foot diagonally forward left

**47-48** Lock right foot behind left heel, step left foot diagonally forward left

### **REPEAT**

### **DANCE FINISH**

**Only when dancing to Booker T & The MG's**

**On the 8th wall continue dance up to and including count 26 then do the following -**

**1-2** Step backward onto left foot, turn  $\frac{1}{4}$  right & rock step right foot to right side

**3-4** Step left foot in place, step right foot next to left

**5-6** Bend/pop right knee forward, touch hat brim with right hand