

Florets

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Count: 56 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Dwight Meessen - November 2017

Music: "Florets" by Grace VanderWaal (album: Just The Beginning) 116 bpm

Start on 1st beat on the word 'Up'

Sequence: AA, B, AA, B, AA, B Tag, AA

PART A: 32 counts

A1: Side, Touch, Ball Cross, Side, $\frac{1}{4}$ L Side, Touch, Ball Cross, Side

1-2LF step side, RF touch beside

&3-4RF step beside on ball foot, LF cross over, RF step side

5-6LF $\frac{1}{4}$ left step side, RF touch beside

&7-8RF step beside on ball foot, LF cross over, RF step side [9]

A2: Sailor, $\frac{1}{4}$ Turn R, Chase $\frac{1}{2}$ R Into Dorothy, Kick Ball Cross

1&2LF cross behind, RF step beside, LF step side

3L+R $\frac{1}{4}$ turn right

4&LF step forward, L+R $\frac{1}{2}$ turn right

5-6&LF step left forward, RF lock behind, LF step forward

7&8RF kick forward, RF step beside on ball foot, LF cross over [6]

A3: Rock Side Recover, Ball Rock Side Recover, Cross Samba x2

1-2&RF rock side, LF recover, RF step beside on ball foot

3-4LF rock side, RF recover

5&6LF cross over, RF rock side, LF recover

7&8RF cross over, LF rock side, RF recover [6]

A4: Fwd, Hold, ¼ L Ball Side, Cross, Hinge ½ R, Rock Across Recover

1-2LF step forward, hold

&3-4RF ¼ left step side on ball foot, LF step side, RF cross over

5-6LF ¼ right step back, RF ¼ right step side

7-8LF rock across, RF recover [9]

PART B: 24 counts

B1: NC Basic x2, ¼ L Fwd, Fwd, Pivot ½ R, Full Turn R

1-2&LF big step side [6], RF rock behind, LF recover

3-4&RF big step side, LF rock behind, RF recover

5-6LF ¼ left step forward, RF step forward

7&8&LF step forward, L+R ½ turn right, LF ½ right step back, RF ½ right step forward [9]

B2: Rock Fwd Recover, Back, Rock Back Recover, Full Turn L/Sweep, Cross, Back, Back, Cross, Back, ½ L Fwd

1-2&LF rock forward, RF recover, LF step back

3-4RF rock back, LF recover

&5RF ½ left step back, LF ½ left step forward and sweep RF forward

6&7RF cross over, LF step back, RF step back

&8&LF cross over, RF step back, LF ½ left step forward [3]

B3: ½ L Back/Sweep, Behind Side Cross/Sweep, Cross, ⅛ R Back, Back x2, ⅜ R Fwd, Pivot ¼ R, Rock Across Recover

1RF ½ left step back and sweep LF back

2&3LF cross behind, RF step side, LF cross over and sweep RF forward

4&5RF cross over, LF ⅛ right step back, RF step back

6&LF step back, RF $\frac{3}{8}$ right step forward

7&8&LF step forward, L+R $\frac{1}{4}$ turn right, LF rock across, RF recover [6]

TAG

&1-2LF step beside on ball foot, RF cross over, LF step side

3&4RF cross behind, LF step side, RF cross over

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=121650