

# Electricidad

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Nathan Gardiner (Scotland) and Rep Ghazali -Meaney (Scotland ) May 2016

**Music:** Make The Lights Go by PeeWee - 127 bpm

**#16 count intro start on vocal, available on download from iTunes and Amazon.co.uk**

**[01-08] R WALK FWD, L WALK FWD, ¼ TURN L BALL CROSS, ¼ TURN R, L FWD, ½ PIVOT, L SHUFFLE FWD**

1-2      Walk forward Right, Walk forward Left

**&3-4¼ turn Left by stepping Right to Right side, cross Left over Right, ¼ turn Right by stepping forward on Right (12)**

5-6      Step forward Left, ½ pivot turn Right (6)

7&8      Step forward Left, Sep Right together, Step forward Left (6)

**[09-16] R ROCK FWD, RECOVER, BALL, L BACK, R POINT, R CROSS, L POINT, L ROCK BACK, RECOVER**

1-2      Rock forward Right, Recover on Left

&3-4      Step Right together, Step back Left, Point Right to Right side

5-6      Cross Right over Left, Point Left to Left side

7-8      Rock back Left, Recover on Right (6)

**[17-24] L WALK FWD, R WALK FWD, ¼ TURN R BALL, CROSS, ½ TURN L, R SIDE SHUFFLE, L ROCK BACK, RECOVER**

1-2      Walk forward Left, Walk forward Right

**&3-4¼ turn Right by stepping Left to Left side, Cross Right over Left, ½ turn Right by crossing Left over Right (3)**

5&6      Step Right to Right side, Step Left together, Step Right to Right side

7-8      Rock back Left, Recover on Right (3)

**[25-32] SWAY L & R, CHASSE ¼ TURN L, SWAY R & L, ROCK FWD, RECOVER**

1-2      Step Left to Left side swaying hips to Left side, Sway hips to Right side

3&4      Step Left to Left side, Step Right next to Left, ¼ Left stepping forward on Left (12)

5-6 Step Right to Right side swaying hips to Right side, Sway hips to Left side

7-8 Rock forward on Right, Recover on Left (12)

**[33-40] R BACK, DRAG L, BALL STEP, FWD R, FWD L, TAP with HIP BUMPS R & L**

1-2& Step back on Right, Drag Left towards Right, Step Left next to Right

3-4 Step forward on Right, Step forward on Left

5-6 Tap Right toe forward bumping hips forward, Step forward on Right

7-8 Tap Left toe forward bumping hips forward, Step forward on Left

**[41-48] R ROCK FWD, RECOVER, TRIPLE FULL TURN R, L ROCK FWD, RECOVER, ½ TURN SHUFFLE L**

1-2 Rock forward on Right, Recover on Left

3&4 Triple Full R stepping Right, Left, Right (On the spot)

5-6 Rock forward on Left, Recover on Left

7&8 Shuffle ½ Left stepping Left, Right, Left (6)

**[49-56] STEP FWD R, ½ PIVOT, R CHASSE ¼ L, L ½ TURN L, HOLD, BALL SIDE, SCUFF R**

1-2 Step forward Right, ½ pivot turn Left (12)

**3&4¼ turn Left stepping Right to Right side, Step Left together, Step Right to Right (9)**

**5-6½ turn Left by stepping Left to Left side, hold (3)**

&7-8 Step Right together, Step Left to L side, Scuff forward on Right

**[57-64] R CROSS, HOLD, BALL CROSS, ¼ TURN R, BACK R, BACK L, ROCK BACK R, RECOVER**

1-2 Cross Right over Left, Hold

&3-4 Step Left to Left side, Cross Right over Left, ¼ turn Right by stepping back on Left (6)

5-6 Step back Right, Step back Left

7-8 Rock back on Right, Recover on Left (6)