

BIG DEAL

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Cindy Truelove, Sel Paraha & Gazza Collins

Music: Big Deal by LeAnn Rimes

Sequence: BAA (omit last 4 counts), BAA, CBAA, D

PART A (MAIN SEQUENCE)

- 1-2** Rock right to side, return weight to left
- 3&4** Cross right over left & shuffle sideward to left
- 5-6** Turn $\frac{1}{4}$ right & step left back, turn $\frac{1}{2}$ right & step right forward
- 7&8** Shuffle forward stepping right-left-right (facing 9:00 wall)
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- 1-2** Step right forward, pivot turn $\frac{1}{4}$ left
- 3-4** Cross right over (angle body to left), step left to side (straighten body)
- 5-6** Repeat steps 3-4 above
- 7-8** Cross right over, unwind $\frac{1}{2}$ turn left placing weight on left (12:00 wall)
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- 1&2** Right kick ball change
- 3-4** Step right forward, pivot turn $\frac{1}{4}$ left
- 5&6** Right kick ball change
- 7-8** Step right forward, pivot turn $\frac{1}{4}$ left (6:00 wall)
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- 1-2** Rock right forward at diagonal right swaying hips forward, sway hips back
- 3&4** Keep feet in place as above bump hips forward, back, forward
- 5-6** Rock left forward at diagonal left swaying hips forward, sway hips back
- 7&8** Keep feet in place as above bump hips forward, back, forward
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- 1** Step right to side

- 2&3 Cross left behind, step right to side, cross left over
- 4 Step/rock right to side
- 5 Return weight to left turning ¼ left (9:00 wall)
- 6&7 Shuffle forward stepping right-left-right
- 8 Step left forward

- 1-2 Kick right forward twice
- &3-4 Quickly rock back on right, step left slightly forward, kick right forward
- &5 Hook right over left, turn ½ left on left ending with right raised behind with bent knee
- 6-8 Rock back on right, rock forward on left, scuff right forward

- 1-4 Right toe strut forward, step left forward, pivot turn ½ right
- 5-8 Left toe strut forward, step right forward, pivot turn ½ left

Counts 5-8 are left out at end of 2nd sequence only

PART B (KNEE POP BRIDGE)

Done at beginning of 1st, 3rd & 5th sequence only, with feet shoulder width apart

- 1-4 Hold, pop left knee in, pop right knee in, hold
- 5-8 Hold, pop left knee in, pop right knee in, hold

PART C (SHOULDER SHIMMIES)

Done only at beginning of 5th wall before knee pops

- 1 Hold
- &2&3 Shimmy shoulders
- 4 Hold

PART D (FINISH)

- 1&2 Right kick ball change
- 3 Stomp right (facing front)